Application Form 2008

DJ Madeskimo (participant) and Kinnie Starr (instructor) at AMP Camp 2007.

Raine Morin (participant)

Shakti Hayes (participant)

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ABORIGINAL MUSIC PROGRAM

Your Music. Your Community. Your Future.

Canada Council for the Arts | Conseil des Arts du Canada

Photos by Nadya Kwandibens

AMP Camp 2007 group photo. Photo by Sam Baardman.

About AMP Camp 2008

AMP Camp 2008 is a one-week professional and artistic development project that gives emerging to mid-career Aboriginal recording artists a chance to develop their understanding of the music industry along with their ability to succeed in it.

Up to 30 participants from across Canada will have the opportunity to learn from senior artists and industry professionals at a Manitoba hotel/resort.

The dates for AMP Camp 2008 are March 9-14, 2008

What happens at AMP Camp?

"I don't know where else I could find all this information about the music industry," says Murray Sylvester, a past participant from the Beausoleil First Nation in Ontario. "Now I know about SOCAN, what the union does, how to work with sound techs and where I can get help. I had a really great time and I'm really glad I could be a part of AMP Camp this year."

"The feedback I received on my performance skills and songwriting was great," says Jared Sowan, a soulful composer and performer from the Swan River First Nation in northern Alberta. "I went to AMP Camp because I just hit a wall, artistically and I just needed an extra boast to help me get to that next level in my career. I'm still soaking up everything from last week and I can't even begin to tell you how much AMP Camp has helped me and inspired me."

DATES TO REMEMBER THIS YEAR

December 7	Application Deadline
December 19	Participants Announced
January 23	Registration Fee Deadline
March 9	AMP Camp Begins
March 14	AMP Camp Completed

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For more information, visit:
aboriginalmusic.ca

Business in the front, music in the afternoons and evenings...

Each day of AMP Camp begins with workshops about business topics. These sessions begin after breakfast and wrap up shortly before lunch.

In the past, the business topics have included:
- How to make better sounding recordings;
- The basics of setting up a tour;
- Other ways to make money in the music industry besides selling CDs and performing live;
- What producers, managers, agents, labels and publishers do and how to use them effectively;
- How to prepare yourself for booking gigs in the folk festival world;
- Getting your business together;
- Working with the media; and,
- Submitting your music to radio stations.

After lunch each day, the instructors lead smaller groups through exercises to further develop creative skills.

Performance skills are the focus of each evening with time for participants to perform and receive feedback from the instructors and their peers.

Getting Here

The first thing you need to do is

APPLY!

It doesn't cost anything to apply.

Up to 30 applicants will be invited to participate, with 15 spots for artists from Manitoba and 15 for artists from other parts of Canada.

Invited participants from outside of Manitoba will receive roundtrip flights between the major urban centre closest to their home and Winnipeg. Transportation to and from the AMP Camp venue along with accommodations and meals for the week will also be provided.

Participants from Manitoba will receive transportation to and from the AMP Camp venue along with accommodations for the week and three meals a day.

Are You Eligible?

AMP Camp 2008 is open to emerging to mid-career Aboriginal recording artists residing in Canada.

All participants must be 18-years-of-age or older.

For the purposes of this project, emerging to mid-career Aboriginal recording artists are defined as:
- Status Indian, Métis, Inuit or non-Status Indian; and,
- Individuals who have performed at least six times in the last 12 months (including paid and unpaid performances).

Important Note

Participation is open to Aboriginal recording artists from all parts of Canada, but workshops and discussion groups will be held in English.

Who Gets Picked?

Once we have all the applications, a jury of Aboriginal people working in the music industry will review the submissions.

The jury will be evaluating all aspects of your music and support material. This may include:
- **Strong vocals** if you're a singer
- **Solid playing** if you're a player
- **Professionalism demonstrated** in your support material.

The jury will be relying on your biography to provide the following:
- A **description of your music**
- Your **musical influences**
- Your **performance history**
- A demonstration of your **commitment to building a career** in the music industry.

The list of participants will be available at **aboriginalmusic.ca** on December 19, 2007.

Registration Fee

If you are invited to attend AMP Camp 2008, you will be required to pay a registration fee.
REGISTRATION FEE: $300

A discount on this fee will be made for members of regional music industry associations.
DISCOUNTED FEE: $250

The music industry associations:
- Music BC - musicbc.org
- Alberta Music Industry Assoc. aria.ab.ca
- Music Yukon - musicyukon.com
- Sask Music - saskmusic.org
- MARIA - manitobamusic.com
- Music NL - musicnl.ca
- Music New Brunswick musicnb.org
- Music Nova Scotia musicnovascotia.ca

Residents of the Northwest Territories, Nunavut, Ontario, Quebec and Prince Edward Island may qualify for the discount if they are members of a national music industry association.

Don Amero and Jared Sowan jammin' at the end of the day.

JC Campbell and Tracy Bone take a turn.

FOR MORE INFORMATION

For more information please contact Alan Greyeyes:

Alan Greyeyes
ABORIGINAL MUSIC PROGRAM COORDINATOR
P: **204.975.0284**
E: **alan@manitobamusic.com**
W: **aboriginalmusic.ca**

WHERE TO SEND YOUR STUFF

Please send your application form and support material to:

MARIA
ATTN: **AMP CAMP 2008**
1-376 Donald Street
Winnipeg, Manitoba R3B 2J2

WHAT IT'S WORTH

Roundtrip Flight	Approx. $500/person
Accommodations	Approx. $750/person
Meals	Aprrox. $375/person
Workshops	Approx. $1,250/person
TOTAL	**Approx. $2,875/person**

WHAT YOU PAY IF YOU'RE INVITED

Registration Fee: **$300/person**
($250 for members of music industry associations**)**

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Please complete all parts of this form and submit along with the required support material

DEADLINE is **IN OFFICE** by **4:00 PM** (Central) on **FRIDAY, DECEMBER 7, 2007**

1. Vital Details

Male ◯ **Female** ◯

LEGAL NAME

STREET ADDRESS

CITY PROVINCE POSTAL CODE

HOME PHONE CELL PHONE

WEBSITE ADDRESS/MYSPACE PAGE

EMAIL

2. Background Questions

How many times have you performed for an audience of 20 or more people in the last 12 months (paid and unpaid)?

Do you have a recording of your music that you are selling?
If YES, please identify the title and release date.

TITLE RELEASE DATE

3. Your goals at AMP Camp

Please rank the following goals in order of importance to you:
(1 = most important, 8 = least important)

_____ Learning how to get your music played on the radio
_____ Becoming a better songwriter
_____ Learning how to book a tour
_____ Meeting other Aboriginal artists
_____ Learning about funding available for music projects
_____ Becoming a better performer
_____ Learning how to make professional sounding recordings
_____ Learning how to get a record deal

4. Accomplishments

If you have done some great things with your music in the last two years, please tell us about them here (feel free to attach additional sheets):

(eg. Award nominations and wins, performances with established artists, performances at large events, work with established producers, musicians or songwriters, etc...)

5. Demo Details

Please be sure to include a CD with two songs clearly identified for the jury to listen to.

SONG TITLE 1
TRACK #: _____
YOUR ROLE (vocals, drums, bass, etc...): _____

SONG TITLE 2
TRACK #: _____
YOUR ROLE (vocals, drums, bass, etc...): _____

6. Support Material Checklist

Please complete all parts of this form and include the following support material with your application:

◯ **DEMO CD**
◯ **YOUR BIO** (music-related)
◯ **PHOTO** (printed or hi-res digital)

7. Declaration

Please read the following declaration carefully and keep a copy of this form for future reference.

I understand that my participation in AMP Camp is not guaranteed. I am the owner of all the materials that I have submitted and I understand that all the materials that I have submitted will not be returned. In the event that I am invited to participate in AMP Camp and I submit my registration fee, I understand that the Manitoba Audio Recording Industry Association will not issue me a refund if I cannot participate.

SIGNATURE

PRINT NAME

DATE

CAN WE ADD YOU TO OUR PUBLIC DATABASE ON ABORIGINALMUSIC.CA? _____