



ampcamp

ABORIGINAL MUSIC PROGRAM

**PARTICIPANT & INSTRUCTOR
PROFILES**

AMP Camp

PARTICIPANT PROFILES

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FUNDING PARTNERS:

The Aboriginal Music Program would like to acknowledge the financial support of the Canada Council for the Arts, the National Aboriginal Achievement Foundation, Manitoba Culture, Heritage & Tourism, the Manitoba Arts Council and a contribution by the Manitoba Audio Recording Industry Association through the Manitoba Music and Motion Pictures Development Project.

AMP Camp

INSTRUCTOR PROFILES

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PARTICIPANT PROFILES

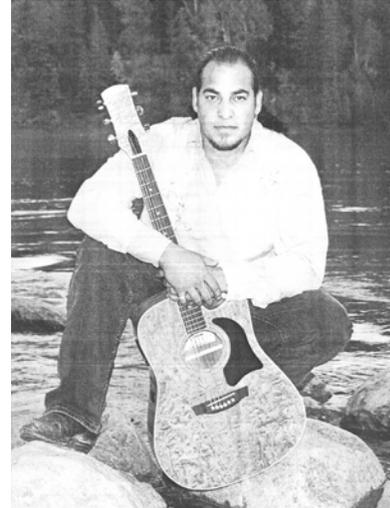
JARED SOWAN

Edmonton, Alberta

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Jared Sowan, a multi-talented First Nations composer and performer, hails from the Swan River First Nation in Northern Alberta. He has been singing since the age of 6, from the genres of Gospel, Country, Blues and Rock. His powerful voice has been described as a soulful, creator given talent. He has been playing piano since the age of 3, as well as drums, bass and guitar.

In March of 2005, Jared was honored with the title of "National Aboriginal Icon" and was awarded a \$45,000.00 recording contract. His debut compact disc, "Jared Sowan, Eclectically Yours" was released in the spring of 2006. He composed and performed all of the instruments on this debut compact disc and in November 2006, Jared was nominated and won two Canadian Aboriginal Music Awards for Male Artist of the Year and Best Blues Album.



ANTHONY MARTIN

Brantford, Ontario

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I was born the youngest of three children in Rochester, New York on July 13th 1967. My parents both from Six Nations chose to raise me and my siblings in Buffalo New York. It was during those early years my love of music became obvious. My mother sang and played guitar when I was only eight years old.

My musical influences besides my mother range from George Strait to Bruce Springsteen to Pink Floyd. I have developed a unique style and evolved into a confident singer and lyric driven songwriter. I am an artist who writes from my heart and sings from my soul.



AMP Camp

PARTICIPANT PROFILES

DON AMERO

Winnipeg, Manitoba

E: donamero@hotmail.com

Web: www.myspace.com/donamero

Don Amero is a metis singer/songwriter in the folk rock genre and has been performing for 10 years. He has played all throughout Southern Manitoba including various festivals such as the Osborne Village "Canada Day" festival (Main Stage 2004 and 2005), Jesus Manifest (main and youth stage 2002-2005), Icelandic festival Gimli MB 2004) and the Pan Am Games (Main Stage performer, opening and closing ceremonies 1999). He has also been a guest on A-Channel's Big Breakfast several times since 2003.



SHAKTI HAYES

Vancouver, British Columbia

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Shakti Hayes is a Plains Cree woman from Saskatchewan who has been playing and singing since she first picked up a bass guitar in the twelfth grade. Since then, she has performed with Gerald Charlie and The Black Owl Blues Band, with Juno-nominated artist Wayne Lavalley and with CAMA Award winning aboriginal women's ensemble Nitsiwakun (Sandy Scofield and Lisa Sazama), among others. Shakti grew up listening to Otis Redding, Van Morrison and Roots & Blues music on her father's LPs; she also finds inspiration from singer-songwriters like Luncinda Williams, Buffy Saint Marie and Rob Thomas.



PARTICIPANT PROFILES

WANDA WILSON

Winnipeg, Manitoba

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Independent artist waNda wilsoN started writing original songs in 1997. Her raw material has a style that speaks for itself. wilsoNs music embodies strength, pain, and ultimate identity but defies definition. Personal experiences come through in every tune. She tells the story of the “good and the not so good”. From the Opaskwayak Cree Nation, wilsoN picked up her drummer under an uptown bridge in Winnipeg, Mb. and they began playing and recording on the streets during the summer of 2004. Club dates started in 2006. Courage, vision, desire and undeniable passion accompany her musical journey. She connects through her willingness to learn, grow, and share. wilsoN is a contemporary Cree Womyn who looks forward on her journey, wherever she may roam...



SKEENA REECE

Vancouver, British Columbia

E: hello@skeenareece.com

Web: www.skeenareece.com

I am into music, written, sung and spoken... words.
I am into humor, seriously, not passively.
I will plan to perform internationally and on a level unabashedly.

The fused state of her performances leave audiences agape, hearing song, laughter, gasping and the odd... choke. Her style is hard to follow like the crumbs of Hansel left, but she's okay about being lost, it's part of her way. Some find it hard and even disturbing that she makes so many statements, partials and natural – sometimes it bites, and hurts. She blows on the sore parts and makes it better if you... just... wait.



PARTICIPANT PROFILES

MADELEINE ALLAKARIALLAK

Winnipeg, Manitoba
E: allakariallak@hotmail.com

Madeleine Allakariallak is a throat singer from Canada's second most northern community, Resolute Bay. She recorded her first CD, entitled "Tudjaat", at the age of seventeen.

Madeleine's throat singing was featured in Robbie Robertson's "Rattle Bone," she has opened for Buffy Sainte Marie and has performed for dignitaries such as the Governor General of Canada and the Queen of England. Her CD was nominated for a Juno (won by Buffy Sainte Marie that year) and her video, entitled "When My Ship Comes In," won Best Video at the Native American Film & Video Festival.

Madeleine's current throat singing partner is Sylvia Cloutier of Aqsarniit. Together they have seen many parts of the world, sharing their Inuit culture through drum dances and throat songs with a modern approach.



RENAE MORRISSEAU

Vancouver, British Columbia
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Web: www.mgirlmusic.com

Renaë Morriseau's musical training started around the family's kitchen table. Since then, she has recorded music with the worldbeat band, Zumack (with Fraser Lang). Renaë is now a member of M'Girl, a group that is getting recognition for the traditional and contemporary musical flare that they demonstrate on their first album entitled, *A Fusion of Two Worlds*.



PARTICIPANT PROFILES

DALLAS ARCAND

Calgary, Alberta

E: dallasarcand@hotmail.com

Web: www.aboriginalentertainment.com

Dallas Arcand is an Aboriginal Entertainer from the Alexander (Kipohtakaw) Plains Indian Cree Nation, located near Edmonton, Alberta, Canada. He is broadly talented, but best known for his achievements as a hoop dancer, a motivational speaker and a musician.

Dallas has developed a unique singing and songwriting style, 'indigenous hip-hop', and performs under the name KrayZKree. His debut CD "ReZalationzzz..." will be released in 2007.



EMIL STARLIGHT

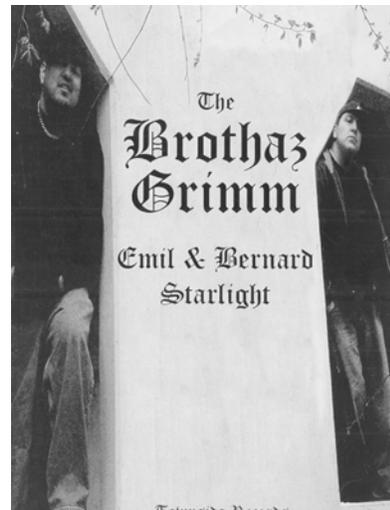
Calgary, Alberta

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Co-founder of The BROTHAZ GRIMM, and founder of Townsida Records, Emil Starlight has brought a fresh and innovative perspective to First Nations Hip Hop in Alberta. He hails from Tsuu T'ina (Dene) Nation and has lived there for most of his life. Twenty eight years old, Emil is an accomplished artist, actor, performer and novice producer.

The BROTHAZ GRIMM have been making music together for the previous five years, and have been performing their talents since October 2004. They released their first album debut, "Tales from the Townsite" on February 14, 2005.



PARTICIPANT PROFILES

LUCIEN SPENCE

Winnipeg, Manitoba

P: 204.774.5628

Lucien Spence is still enjoying his experience with his song "Indian Man" since it went to No.1 on the NCI-FM chart in February 2005 and his most recent success with his follow up single "Can't You See" also a Top-10 finish. Born in Winnipeg, Manitoba in 1975, Lucien has been writing and singing for the past 10 years. His home town is O-chi-chak-o-sipi First Nation (Crane River). His grandfather is Metis and his grandmother is First Nation.

His second CD project featuring self penned tunes is due out in 2007.



GERRY MCIVOR

Winnipeg, Manitoba

E: gmcivor1@mts.net

Gerry McIvor is an Ojibway man with a great feel for Country, Blues and Jazz music. He has been playing professionally since 1977, when he first moved to Manitoba from his home in Dryden, Ontario. Over the years he has shared the stage with the C-Weed Band, Robbie Brass & Red Wine, Ray St. Germain, DJ St. Germain, Billy Joe Green, Percy Tuesday, Contraband and many others. His travels have taken him to big cities like Calgary, Saskatoon, Regina, Winnipeg, Toronto, and Ottawa. Gerry is also no stranger to the north, having played in Buffalo Narrows in Saskatchewan, Norway House & Split Lake in Manitoba, Big Trout Lake & Eagle Lake in Ontario and Chisasibi in Quebec.



PARTICIPANT PROFILES

GERONIMO INUTIQ

Montreal, Quebec

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Web: www.myspace.com/madeskimo

MADESKIMO is the alter ego of Geronimo Inutiq. With a solid foundation of electronic and urban beats, rhythms, melodies, and textures, MADESKIMO dares to stray from the beaten path and is not afraid to fuse traditional elements such as Inuit throat singing into danceable, eclectic, and exciting compositions.

Currently working with renowned international throat singer and performer Sylvia Cloutier on an upcoming album, MADESKIMO continues to redefine and push the boundaries of urban, electronic, and aboriginal music through his pulsing and original beats.



KIERRA KOLSON

Yellowknife, Northwest Territories

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Kierra Kolson is a twenty-year-old Tso'Tine-Gwich'in Dene from Yellowknife, Northwest Territories who has been performing since the age of four. Her goal in life has always been to work in music and the performing arts and she began writing songs at the age of thirteen. Kierra currently has 80 songs written with more in the works.

Kierra currently has a demo out, which focuses on Rhythm & Blues and Hip Hop, although she is interested in exploring new music genres as well.



PARTICIPANT PROFILES

TAQRALIK PARTRIDGE

Montreal, Quebec
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Taqralik Partridge is a lyric-addicted, melody-smitten artist with an omnivorous appetite for music and poetry. Her body of work often paints a street-level wordspace of the Montreal neighborhoods she so lovingly references. A throat singer as well, Taqralik brings the haunting cadences and northern sensibility of this Inuit form to her spoken word poetry, resulting in a refreshing and fascinating blend of the urban and the tundra.



LEANNE GOOSE

Inuvik, Northwest Territories
E: leannegoose@hotmail.com
Web: www.leannegoose.com

Leanne Goose is a showstopper. Her powerful voice & energy are apparent. Leanne is well known in the North for her strong voice & diversity. Whether singing country standards, blues, to rock & pop, she owns the room. Leanne has a reputation of making each song all her own.

She has come along way through hard work, & mentoring. Leanne was born and raised in Inuvik, Northwest Territories. She is from both the Inuvialuit & North Slavey Métis cultures. Her family & traditional life experiences traveling the Mackenzie River Valley to Arctic Coast of the Yukon & NWT fuels her passion for music.



PARTICIPANT PROFILES

CURT YOUNG

Calgary, Alberta

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Web: www.myspace.com/curtlongman

My name is Curt Young and I'm a Saulteaux-Cree first nation from Saskatchewan. In the last three years, I've chosen to take music seriously but I first picked up a guitar at age ten. I play the guitar mainly and I'm experimenting with other instruments such drums, bass and piano. A couple of years ago I began writing out a few of my experiences. These stories were published by New Tribe, AYN and SAY magazine. The support and encouragement I received for sharing some of my personal experiences triggered the idea to combine my love of playing with the release of writing. The change from writing stories to writing songs was natural. I think I can reach more people with music than short stories. Nothing compares to performing, I feel my true self comes out on stage. Therefore I choose music as an outlet, a release, a passion.



MITCH DAIGNEAULT

Saskatoon, Saskatchewan

E: fenderguy@gmail.com

Mitch Daigneault was born in February 1972, in Regina, Sask. Growing up in Saskatoon, it was at the age of 5 when Mitch received his first guitar. Playing at an early age, Mitch grew up listening to the older country music being played on the radio and on the family cars 8-track stereo.

In November of 2003, Mitch won the award for Best Country Album at the 2003 Canadian Aboriginal Music Awards held in Toronto. He was also nominated in the categories of Best Male Artist and Best Songwriter.



PARTICIPANT PROFILES

MURRAY SYLVESTOR

Beausoleil First Nation Reserve, Ontario
E: Shestees@aol.com

Murray Charles Sylvester – Lead Guitarist – Age 21 –
Resides on Beausoleil First Nation Reserve, Christian
Island, ON.

Murray has been playing guitar since he was the tender
age of 4. He started taking guitar lessons when he got
his first electric guitar at the age of 10. He took guitar
lessons for 8 years with Bob Gilbert of Digital Studios in
Midland, ON.

Murray's first passion is his guitar playing and he is
strongly influenced by the late famous players; Stevie
Ray Vaughan and Jimi Hendrix.



JAY GILDAY

Edmonton, Alberta
E: jay@jaygilday.com
Web: www.jaygilday.com

I was raised in Yellowknife NWT on the edge of Great
Slave Lake by my other Cindy and my father Bill. My
mother is a Dene woman from Deline, a town on the
shores of Great Bear Lake.

From about 1998 until 2002 I became a traveling
man and music sustained me all the way around Canada.
I busked my way from Edmonton to Halifax, from Halifax
to Vancouver, and then back through Edmonton to
Yellowknife to report to my neglected family that I was
OK.

I produced my first disc OF SUNGODS AND SEABIRDS in 2004 as a demo paid for by
the NWT Arts Council but I am currently working on a disc of more recent music with
Ben Spencer, a fellow musician and producer.



PARTICIPANT PROFILES

SHIRLI EWANCHUK

Winnipeg, Manitoba

E: mywhirlingrainbow@yahoo.ca

Shirli Ewanchuk is the lead singer of Whirling Rainbow. Their music, like the rainbow, is a kaleidoscope of colour. They do some cover tunes in the folk/country/blues/easy listening fields and their portfolio of original work has grown in the past two years. The bands passions lie in performing in the sphere of original roots-indigenous/folk/adult alternative music genres.



MELISSA GALVIN

Winnipeg, Manitoba

E: melissaojgalvin@hotmail.com

Web: www.myspace.com/melissagalvinmusic

I began singing at 9-years-old for family and friends. At 14 I decided to enter Talent contests in Manitoba.

On December 5, 1999, I won my first Talent contest, the Orange Crush Talent contest held yearly in Brandon, MB. From this event, I was asked to perform for a Country Show at the Theatre in Virden, Manitoba along with a number of other youth performers.

To date I am now learning how to play the guitar and have been writing my own music in hopes to compile my first album sometime next year.



PARTICIPANT PROFILES

GAIL OBEDIAH

Brantford, Ontario

E: designplan24@yahoo.ca

Gail Obediah is Seneca-Ojibway of Six Nations of the Grand River Territory. She was born and raised in the City of Brantford. She grew up singing and listening to various types of music and artists, influenced by many. Gail sees music as a way of life. Music has been present in celebration, healing and ceremony, a gift since the beginning of time. Gail re-introduces first instruments into her work, hoping her music will be one way of creating a re-connection with Mother Earth creating a sense of peace for her listeners.



RAINE MORIN

Regina, Saskatchewan

E: raine_morin@hotmail.com

Web: www.myspace.com/kimiwan

Raine Morin, 24, is a Native Canadian performing artist. Her experience as an actor includes CBC's *My Indian Brother*, Rivard Production's *Le Printemps des Voyageurs*, and many works with the Saskatchewan Native Theatre Company. She is also a musician (singer/songwriter/guitar player) who has performed original music at various events in Calgary and Saskatoon. Raine not only enjoys the limelight, she has also explored aspects of lighting and sound production



AMP Camp

INSTRUCTOR PROFILES

MARTY BALLENTYNE

Vancouver, British Columbia
E: mballentyne@gmail.com
Web: www.myspace.com/breachoftrust

FULL-WEEK FACULTY

February 11 - 16

Marty Ballentyne is the lead singer, guitarist and co songwriter of the band Breach of Trust, who have released 3 albums of hard hitting music inspired in equal measure by punk, metal and rock'n'roll. In addition to working on songs for a new Breach of Trust album, Marty has recently established himself on the Vancouver scene, performing with artists as diverse as Marq DeSouza, Clancy's Angels and July Fourth Toilet. As a composer, Marty was recently tapped to write and record the theme song to the new TV series Tears and Triumphs. Marty is also working on new solo music (which will be available for sampling at his MySpace site), a new band featuring Manitoba expat Donovan Bruyere (also a new member of Breach of Trust), and a band called The Holy Licks, whose music is best described as 'the soundtrack to [f#@ing](#) or fighting on a Saturday night up north - whichever comes first'.



KINNIE STARR

Vancouver, British Columbia
Web: www.kinniestarr.com

FULL-WEEK FACULTY

February 11 - 16

Kinnie Starr has been making music professionally since 1997. Throughout the last decade of touring overseas (Japan, Spain, UK, Germany, USA) and in Canada, Starr has grown increasingly focused on the interactive nature of mentoring/teaching/work shopping. Whereas performance relies primarily on the initiative/ego/directive of the artist, teaching/facilitating is far more balanced, communicative, challenging and enriching.



Nominated for a Juno on her third album as "Best New Artist", Starr looks forward to becoming a better teacher, songwriter, producer and human being.

INSTRUCTOR PROFILES

SHERRYL SEWEPAGAHAM

Edmonton, Alberta
Web: www.asani.org

FULL-WEEK FACULTY
February 11 - 16

Sherryl Sewepagaham is from the Little Red River Cree Nation in northern Alberta. She began singing since a young age and went on to study classical voice and piano at the Alberta College Conservatory of Music in Edmonton and in the Vocal Performance program at Douglas College in New Westminster, BC. Sherryl completed her Bachelor of Education degree in Elementary (Music) from the University of Alberta and is currently a music teacher, songwriter, traditional singer, and a member of the Aboriginal women's trio, Asani, who received a 2006 Juno nomination and a 2005 Canadian Aboriginal Music Award for "Best Female Traditional/Cultural Roots Album." As the Artistic Director, she founded the *Edmonton Aboriginal Children's Chorus* and is currently the Conductor of *Awasisak Nikamowak* Prince Charles School choir. Sherryl has facilitated workshops on Aboriginal music, vocal techniques, harmony, and has been a juror for the Canadian Aboriginal Music Awards and various local and national arts councils. Sherryl has years of experience teaching music to babies through adults.



HEATHER BISHOP

Woodmore, Manitoba
Web: www.heatherbishop.com

FULL-WEEK FACULTY
February 11 - 16

A recently recipient of the Western Canadian Music Awards' Industry Builder award, Heather Bishop has been active in the folk community since the late 1960s. In 1976 she founded Mother of Pearl Records and has self-released several albums. She is Manitoba top-selling independent artist and was made a member of the Order of Canada in 2005.



AMP Camp

INSTRUCTOR PROFILES

DOUG COX

Comox, British Columbia

Web: www.dougc Cox.org

FULL-WEEK FACULTY

February 11 - 16

I am a full-time musician/producer, based on Vancouver Island and have been in the music business for over 25 years. I play various stringed instruments but am perhaps mostly known as a Dobro/Guitar player. Currently, I am signed with the Northern Blues label and my newest release is collaboration with East Indian musicians Salil Bhatt, Ramkumar Mishra and special guest, Grammy Award winner, Vishwa Mohan Bhatt. I work as a studio musician, side guy, front man and record producer. I have toured with the likes of the late Long John Baldry, Amos Garrett, Ken Hamm, Sam Hurrie, Chuck Brodsky, Todd Butler and many others. I have had my music placed in feature films and have hosted and acted as musical director of various TV and Radio shows. When not playing music, I work as the Executive Producer/ Artistic Director of the Vancouver Island Musicfest and am a co-founder of the Western Festival Group, WRAD. I am also a partner in an exciting instructional DVD company called Learnrootsmusic.com. We have produced 25 Instructional DVDs to-date on many styles of music/instruments. I teach at music camps all over the world. I am a strong believer in the power of music to build bridges between cultures and countries. Supporting this power is what I believe my professional mission to be!



ERROL RANVILLE

Winnipeg, Manitoba

Web: www.cweedband.com

WORKSHOPS:

- Performance Skills Group 1 (February 12)
- Touring 101 (February 13)

-managed the C-Weed band from 1975 to present.
-Nominated for Juno awards in 1985 and '86
-Received life time achievement award from Canadian Aboriginal Music Awards in 2004.
-Inducted to the Manitoba Aboriginal Music Hall of Fame in 2005.
- Produced the first annual Aboriginal Peoples Choice Music Awards in 2006.



AMP Camp

INSTRUCTOR PROFILES

ART NAPOLEON

Victoria, British Columbia

Web: www.artnapoleon.com

WORKSHOPS:

- Do I need professional help? (February 12)
- Songwriting Group C (February 12)
- Performance Skills Group 1 (February 12)
- Touring 101 (February 13)
- Traditional Elements in Contemporary Music (February 13)

Art Napoleon is a recognized cultural educator and faith-keeper from the boreal foothills of Northeastern BC.

This former Chief is one heck of a storyteller with an uncanny ability to improvise and meaningfully engage audiences of all ages.



Napoleon was awarded the Telefilm-APTN Award for best Aboriginal production at the Banff Television Festival in 2002 for the children's TV show, *Cree for Kids*, an educational show featuring original Cree songs and lessons. He has been featured on many radio and television programs including *Basic Black*, *Zed TV*, *Dead Dog Cafe*, *The CBC Winnipeg Comedy Festival*, *CBC Roundup* and is host of *CHUM's The New Canoe*. Napoleon has been nominated at the Aboriginal People's Choice Awards, the CAMA's, the Canadian Folk Music Awards, the WCMA's and the Victoria 'M' Awards for his work on Miyoskamin.

CURTIS JONNIE

Winnipeg, Manitoba

Web: www.naria.ca

WORKSHOPS:

- Performance Skills Group 3 (February 14)
- How do I make more money in the music industry? (February 15)

Mr. Jonnie's career spans forty years of the entertainment industry. He began as a musician, singer, and songwriter in 1967, and later developed into a producer, promoter, and entrepreneur. His skills and strengths come from a wealth of experience in the cultural, communications and entertainment industries.



Mr. Jonnie is Executive Director of NARIA and is a leader in developing the Aboriginal Music Industry.

AMP Camp

INSTRUCTOR PROFILES

RAY ST. GERMAIN

Winnipeg, Manitoba

Web: www.ncifm.com/ray-stgermain.html

WORKSHOPS:

- Do I need professional help? (February 12)
- Songwriting Group B (February 12)

Ray is proud to be Metis, and started in show business at the age of 14, entertaining people at talent shows and singing wherever they would let him. When he was 16 he was asked to join a traveling radio show western band.

At 18 Ray won a Cross Canada CBC Television Talent Contest called "Talent Caravan". "That started me on a career hosting television shows for the CBC that lasted for more than 10 years."

He has enjoyed touring Canada & the world especially when "The Ray St. Germain Show" was asked to entertain the troops overseas. Traveling to Germany, Israel and Cyprus, Ray continues to perform live shows at Casinos, Fairs & Exhibitions.



JOEL MARTIN

Brantford, Ontario

E: duhzyenur@hotmail.com

Web: www.myspace.com/joelplusminus

WORKSHOP:

- Image: Cover art, posters, editorial coverage and you (February 13)

Joel Martin is an award-winning contemporary Mohawk designer from the music & publishing industry. Getting his start as a part of the design team at Universal Music Canada, Joel has several years of experience in CD packaging, promo and P.O.P. for many of the labels within Universal Music including Verve, MCA, Def Jam & Island Records, Interscope and more. Joel further developed his skills working at a corporate design studio in downtown Toronto in the role of Art Director. He organized photo-shoots and magazine layout. Past clients include SOCAN Words & Music, Opera Canada, University of Toronto, Ryerson Review of Journalism and Seneca College. Presently, Joel is the Art Director for "Spirit" magazine and is a proud supporter of all Indigenous creative endeavors and artists.



AMP Camp

INSTRUCTOR PROFILES

VINCE FONTAINE

Winnipeg, Manitoba

Web: www.eagleandhawk.com

WORKSHOPS:

- Performance Skills Group 1 (February 12)
- Touring 101 (February 13)

Vince Fontaine is an Ojibwa, who was born and raised in Winnipeg, Manitoba. He has deep roots in the First Nation community of Sagkeeng where both his parents and grandparents were from. Vince has been active in the music industry for over 20 years. He is a recognized musician and songwriter.

In 1994, Vince founded Juno Award winning rock band Eagle & Hawk. The band continues to release award-winning records.

As president and CEO of Rising Sun Productions Inc., Vince has extensive experience in live event management and festival production, both in Canada and internationally. Most notably, he was involved in the 1994 Goodwill Games in Russia and the 1999 Pan Am Games in Winnipeg. Vince acted as Festival Manager for the 2002 North American Indigenous Games (NAIG) in Winnipeg and as a consultant for the 2006 NAIG in Denver, Colorado.



SCOTT STEPHENS

Winnipeg, Manitoba

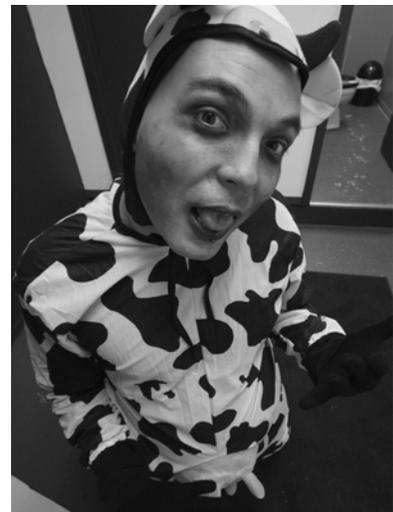
E: chisel4@gmail.com

Web: www.myspace.com/pagakskel

WORKSHOPS:

- Photography Sessions (February 13 -15)

Scott Stephens is originally from Lac Suel, Ontario but has resided in Winnipeg for the last 10 years. Scott has been working in photography for the past 5 years. His primary areas of interests are concert (band), portrait and various experimental styles of photography. Scott's favorite color is bluish-red and movie is "The Green Mile". Scott would sincerely like to thank you all for reading his bio.



AMP Camp

INSTRUCTOR PROFILES

BILLY JOE GREEN

Winnipeg, Manitoba

Web: www.billyjoegreen-band.com

WORKSHOPS:

- Performance Skills Group 3 (February 14)
- How do I make more money in the music industry? (February 15)

BILLY JOE GREEN turned pro at the tender age of 15 when THE FEATHERMEN scooped him up after being asked to jam with them during a teen dance at the MANITOU RAPIDS POW WOW. At entry level, he played 2nd guitar, but was quickly exchanging lead guitar duties with MARTIN TUESDAY. His passionate love for the electric guitar has garnered him 2 JUNO NOMINATIONS and a BIG win at the first A.P.C.M.A.s as FAVOURITE BLUES RECORDING ARTIST.

Catch his performance if you can.



DOM LLOYD

Winnipeg, Manitoba

Web: www.wecc.ca

WORKSHOPS:

- Talking to the animals (February 13)
- Performance Skills Group 2 (February 13)

Dominic Lloyd has been presenting concerts for close to a decade. As Artistic Director of the Dawson City Music Festival, he spent over five years programming concerts and workshops for the premier musical event in Canada's North. He relocated three years ago to be the talent buyer for the West End Cultural Centre, a 311 seat concert venue renowned across the country as THE place to see live music in Winnipeg. He has worked with both emerging and established artists from a wide variety of genres, from punk to rock to roots to world music. Dominic enjoys creating performance collaboration opportunities for artists and giving audiences a "value added" concert experience, although he would give it all up in a heartbeat for a chance to pitch in the major leagues.



INSTRUCTOR PROFILES

SAM BAARDMAN

Winnipeg, Manitoba

Web: www.manitobamusic.com

WORKSHOPS:

- Do I need professional help? (February 12)
- Songwriting Group B (February 12)

Sam has served as Executive Director of the Manitoba Audio Recording Industry Association (MARIA) since June of 2000. He is Chair of the National Advisory Board of FACTOR, President of the Board of the Western Canadian Music Alliance (WCMA), and Chair of the Canadian Council of Music Industry Associations. He is the 2002 recipient of the "Industry Builder" Prairie Music Award.



As an artist, Sam is a veteran of the Canadian prairie music scene. He is described by the Winnipeg Free Press as "one of the city's strongest and most literate songwriters," and his second CD, *The Rookery*, was nominated for Outstanding Roots & Traditional Album at the 2000 Prairie Music Awards.

BRANDON FRIESEN

Winnipeg, Manitoba

Web: www.brandonfriesen.com

WORKSHOPS:

- Performance Skills Group 2 (February 13)
- How do I make better recordings? (February 14)

A professional producer, recording/mixing engineer, musician and writer since 1991, Brandon Friesen has worked on and produced 100s of albums to date. In 1998 Brandon founded recording studio "Studio 11", he later sold this company in 2005 and built a larger complex known as 441 Studios. He is currently President and co-founder of recording studio/artist development company 441 Studios, of radio promotions company Raceday Promotions, rock label C12 Records, and is also President/founder of leading record label Arbor Records (EMI Music) "recognized as one of Canada most influential labels by Applaud Magazine 2005".



INSTRUCTOR PROFILES

SAL FERRERAS

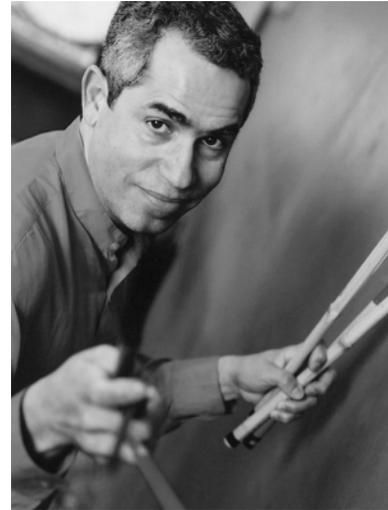
Richmond, British Columbia

Web: www.salferreras.com

WORKSHOPS:

- How do I make better recordings? (February 14)
- Music Production Labs (February 14)

Percussionist first and foremost but also a dedicated music educator and producer, Salvador Ferreras has collaborated in almost every musical genre on the Canadian music scene. Over the last few years his touring engagements have taken him to the Czech Republic, Germany, Portugal, Taiwan and the United States. He is Artistic Director of the Listen Up Festival at the Vancouver East Cultural Centre and of the very successful Literary Cabaret at the Vancouver International Writer's Festival. On the academic front, he coordinates World Music studies at Vancouver Community College and has a PhD in Ethnomusicology at the University of British Columbia. He was appointed to the British Columbia Arts Council in 2002 and is a regular advisor on cultural policy with various organizations in Canada. In November 2003 he was inducted into the British Columbia Entertainment Hall of Fame. In May 2005, Sal was awarded the Willan Prize, for outstanding contributions to choral music in British Columbia. Sal is the Principal Percussionist of the CBC Radio Orchestra, and tours with his Persian based trio Safa, and the Latin American chamber group The Southern Cross Quintet. His solo and collaborative work is heard regularly on national radio as performer, host and commentator on contemporary classical, traditional, and Latin American music. He has performed on a variety of highly acclaimed recordings ranging from rock to classical music with such artists at the CBC Radio Orchestra, Viveza, Chicago, K.D. Lang, Robbie Robertson and Raffi. He has released three solo recordings: *To Drive in L.A.* (1986), *Invisible Minority* (1994), *Woodcuts* (2001) and a well received trio recording with Safa (2002).



AMP Camp

COORDINATOR PROFILES

GERRI TRIMBLE

Ottawa, Ontario

E: gerri.trimble@canadacouncil.ca

Web: www.canadacouncil.ca/music

Gerri Trimble is a Program Officer with the Music Section of the Canada Council for the Arts. Her current responsibilities include sound recording, distribution, community arts and Aboriginal music initiatives. An experienced grants administrator and proposal writer, Gerri has been giving away other people's money for approximately fifteen years for projects in the arts, community economic development and anti-racism. She has studied voice with Deborah Tennant and Tena Palmer, and lives in Ottawa with her guitars Horace and Lucky, as well as her piano William.



ALAN GREYEVES

Winnipeg, Manitoba

E: alan@manitobamusic.com

Web: www.aboriginalmusic.ca

Alan Greyeyes is the Aboriginal Music Program Coordinator for the Manitoba Audio Recording Industry Association. His interests include writing funding proposals, drafting critical paths, completing application forms and answering emails. In his free time Alan enjoys designing posters, taking pictures, watching hockey, playing poker and live music.

Alan has a BA from Trent University, where he majored in Economics. He was born in Selkirk, Manitoba and his first dog's name was Rainbow. Alan currently drives a '91 Honda Accord, but he once owned a Chevy pick-up truck.



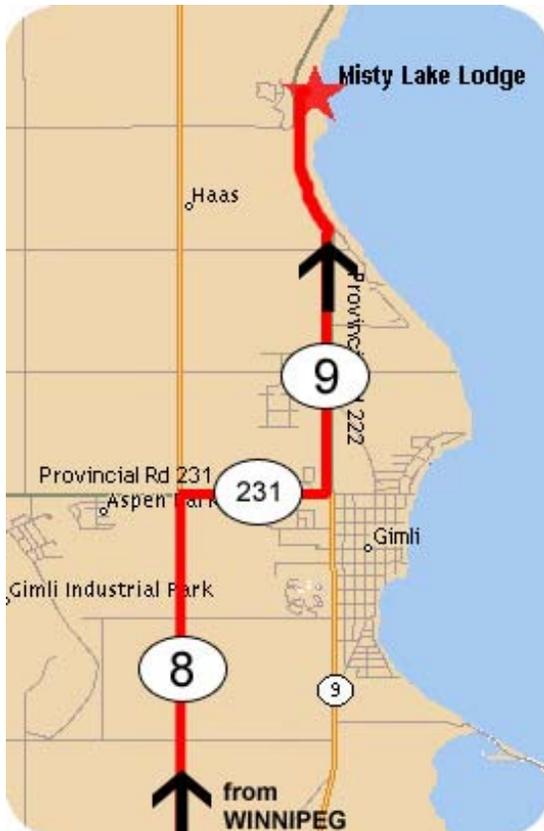
Alan is also on the board of directors for the Manito Ahbee Festival and the Aboriginal Peoples Choice Music Awards.

CONTACT INFORMATION:

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E: alan@manitobamusic.com
W: www.manitobamusic.com

VENUE:

Misty Lake Lodge
5 KMs North of Gimli, Manitoba
P: 204.642.8407
E: mistylakesales@mts.net
W: www.mistylake.com



FROM WINNIPEG

1. North on HWY #8
2. East on RD #231
3. North on HWY #9