

manitoba music
WINTER 2009 – VOL 18.4



in this issue:

Transistor 66 Record Co.

Romi Mayes

The Lytics

Jason Smith

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manitoba music

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E: info@gblsolutions.ca
P: 204.654.4765

Manitoba Music members can now access a Health and Dental benefits plan by Group Medical Services from GBL Solutions Inc. This plan has been chosen for a number of reasons;

- 1) Flexibility: You only choose the options that you want.
- 2) Reasonable Cost: Options include rates for Single, Couple and Family. You only pay for what you need.
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Interested in offering a discount for Manitoba Music members? Email info@manitobamusic.com or call us at 942.8650 for info on how to get involved.

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Size	Dimensions (hwx)	Members	Non-Members
Full Page	10" x 7 1/2"	\$ 150.00	\$ 200.00
Half Page	10" x 3 3/4" or 5" x 7 1/2"	\$ 100.00	\$ 150.00
Quarter Page	5" x 3 3/4"	\$ 75.00	\$ 120.00
Business Card Ad	2 1/2" x 3 3/4"	\$ 50.00	\$ 75.00



WELCOME NEW MEMBERS

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Adrien Sala (solo)
www.myspace.com/adriensala

The Afterparty (group)

Royal Canoe (group)
www.myspace.com/royalcanoe

Fargo Arizona (solo)
www.myspace.com/fargoarizona

Thomas Levesque (solo)
www.myspace.com/fargoarizona

Gaudry Boys (group)

Kyle Chamberlain (solo)
www.kylechamberlain.ca

Bill Klysh (solo)
www.myspace.com/bklysh

Mās Headspace (group)
www.masheadspace.com

Grassroots Recording (studio)
www.grassrootsrecording.ca

Magnum K.I. (group)
www.myspace.com/magnumkimusic

Karen Hammarstrand (solo)

Not Animals (group)
www.myspace.com/notanimals

Kim Oost (solo)
www.myspace.com/kimoost

Jeremy Penner (violin/fiddle)

Ultra Mega (group)
www.myspace.com/ultramegaultra

King Cobra (solo)
www.myspace.com/djkingcobra

Quagmire (group)
www.myspace.com/quagmiresucks

Big Smash! Productions (promoters)
www.big-smash.com

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www.crookedbrothers.com

Referee (solo)
www.refereemusic.com

Anita Kristine (solo)
www.myspace.com/anitakristine



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MEMBER NEWS

The **Liptonians** are madly writing and arranging the follow-up to their Western Canadian Music Award-winning debut album. Expect some new tunes trickling into cyberspace in spring and a real-deal album release in the summer/fall of 2010. Additionally, The Liptonians are preparing to present their second annual "Songs from Jesus Christ Superstar" with brother band Flying Fox and the Hunter Gatherers. In the meantime keep your fingers limber to type this into your web browsers: HeadintheSand.ca. January 5 will see the launch of the Head in the Sand web community featuring The Liptonians, Les Jupes, From the Moon, Todd Hunter, and more. Lots of free songs, photos, demos, videos, and more.

Nathan will head down under for an Australian tour in late December and January, including stops the Woodford and Illawara folk festivals. Lead singer Keri Latimer was recently signed with the Canadian Composers Agency, Canada's largest talent agency specializing in composers for film, television, games and web-based media. Find out more and the CCA at www.thecca.ca/about.php. For more about Nathan, visit www.nathanmusic.ca.

The **Weakerthans** will also head to Australia for seven dates in February and March. Front man John K. Samson, meanwhile, has released a solo acoustic 7" vinyl, *City Route 85*, on Epitaph/ANTI- in North America and by Grand Hotel Van Cleef in Europe.

Bill Klysh has released his new CD, *In From the Cold*. Produced by Lloyd Peterson, the album features Klysh performing all vocal, bass, and acoustic guitar parts with guest performers adding keyboard, electric guitar, trumpet, upright bass, drums, cajon, and djembe. Following a recent successful release event at the West End Cultural Centre, Klysh expects to stay busy with local performances in 2010. The CD is available at McNally Robinson, Into the Music, Music Trader, Winnipeg Folk Festival Music Store, CD Plus, and Planet of Sound, and will soon be on iTunes and CDBaby. Song samples are available at www.myspace.com/bklysh.

In 2009, **Katie Murphy** ventured out of the nest,

CONTINUED ON PAGE 6



Manitoba Music board member Melissa Martin

For a time, sitting on the Manitoba Music board felt like captaining a yacht on a perfect summer's day.

The skies were calm, the waters placid. We were all in the same boat, all equally passionate about our vessel.

Our crew were the best on the oceans. Sara, Rachel, Sean, Danielle, Alan, Donna... they knew the answers before we even asked the questions. They knew the currents of the music industry. They led us away from storms long before the winds hit our stern.

So can anyone blame us if, for awhile, the board was content to sit back and watch the ship steer itself?

Oh the times, they are a'changin'. Global economies continue to flail, and industries across the board - especially music and communications - are still braced against seismic shocks. Governments too are feeling the quakes. And so, the old ways of doing things are giving ground to innovations that are flexible enough to adapt to an unpredictable world.

So this fall, the board made a decision: it's time for us to turn this Manitoba Music pleasure cruise into a grand old adventure.

On Halloween, we crystallized this new direction with a strategic planning session. The board hasn't had one in years; many of us currently serving have never attended one. So when we got a chance to sit down with Manitoba Music's staff in the West End Cultural Centre, we were curious about how the discussion would unfold.

MESSAGE FROM THE BOARD

Facilitated by Stuart Duncan, the CEO of Destination Winnipeg and a new member of the Manitoba Music board, the session gave us an opportunity to start charting a new course for our organization. We talked about where we've been; we talked about where we were going.

Most importantly, we spent a lot of time rediscovering who we are. Not "we" as the board, but "we" as Manitoba Music. We clarified our mission, to our members and our province. We debated terminology. We identified our key target areas and rejected roles that we are not equipped to fill.

And then, an interesting thing happened. The closer we came to fully articulating what Manitoba Music is, the more ideas started to flow for what Manitoba Music could be. For the first time in years, we looked ahead and saw a vision forming of how this organization could evolve in three, four, five years.

And it was invigorating.

Specifics? Not many, not yet. True, it would have been great if we walked out of the session with a blueprint for action that will singlehandedly solve all the problems our members are facing in the 21st century world.

But if we've learned anything from the music industry, it's that the best work has to start with the most focused passion. And while there's no doubt that everyone involved in Manitoba Music cares deeply about the organization, the strategic planning session gave us a much-needed chance to synchronize those energies, and direct them towards new and common goals.

So to our members, I say: watch this space. Manitoba Music is still sailing high; and we can't wait to find out where our new course will take us.



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Sara Stasiuk with SOCAN's Rodney Murphy



Sara Stasiuk with Music BC's executive director, Bob D'eith



UMAC's Will Strickland and Sara Stasiuk present at the 2009 WCMA's

MESSAGE FROM THE EXECUTIVE DIRECTOR

Earlier this month, we received approval on some significant development programs that will be launched over the next few months. These are big, long-term skills building, market development, and corporate capacity-building programs that will accentuate what our industry is already doing and increase our presence and activity locally, nationally, and internationally.

While we know that our industry is strong and well poised to take advantage of the new music industry realities, we are extremely lucky to have the support of our funders in this endeavour. These are government departments for whom the cultural industries are not always a natural fit—we're a square peg working to fit in a round hole. But we are able to make a case for the high level of activity of our membership, based on the information we get from you through Economic Impact studies, Market Access final reporting, or you sending us your news and new releases. With this information at our disposal, we are able to work with our willing government partners to access funds that will let us do what we do better and with greater economic activity.

This isn't the case across the country. Associations like ours are experiencing significant cuts. Though they do the same good and impact work for their music industries and communities, and are necessary for the development of the industry, they don't have the same support from their governments. I can't emphasize enough how lucky we are to be seeing increased support from our Provincial and Federal governments. People within many departments work really hard to find a fit for Manitoba Music—we're the industry of art, which isn't an easy sell in our current climate. While music is a real and growing and important industry for our province both economically and socially, it takes proactive and creative supporters in government to recognize this.

You have likely seen, and hopefully applied for the MusicSkills pilot program. Designed to be more intensive training than the MusicWorks workshop series, MusicSkills will educate and train industry workers, entrepreneurs and artists in three areas: artist management, entrepreneurship, and video game composition. The intention of this program is to work closely with the participants to ensure they come out of MusicSkills in a position to be more employable, or in a position to better run their business.

Launching early in 2010, we'll see:

- A **Market Development Program** which includes pan-industry promotion, trade missions, targeted marketing events, and a new, intensive focus on international

market development. Through this program, Manitoba Music will become the de facto Export Office for the Manitoba music industry.

- An enhanced **Market Access Program** which will increase the level of support offered, add a raft of international markets to its list of approved events, be open to venue-owners and music presenters, and will allow support for marketing activities that occur outside of approved industry events.
- A **Strategic Consulting Program** which will provide assistance for companies to work with qualified consultants for the purpose of corporate development and capacity-building.
- A **Mentorship Program** which will be a long-term placement and training program, where individuals will be trained on-the-job in music companies, in close conjunction with MusicWorks and MusicSkills.

We are very excited to be rolling out these programs, which will be in place until 2013. Over the next three and a half years, we'll be working closer with you than ever before, able to offer you the training and development you need to get where you want to be in your music careers. We'll be announcing details of these programs on manitobamusic.com, and through our weekly email, so please keep your eyes on these spaces to learn more. And, when we come to you to ask for information about your touring, recording, and business activity, please respond. Measuring your activities and being able to explain our industry is what gives us, your industry association, the opportunity to work with our government partners in finding new ways to do more for you.

Early in the new year, we will have two new staff members joining the Manitoba Music team as Training Coordinator and Program Coordinator. Sean McManus will oversee our new programs as Program Manager.

At the end of December, we will also say goodbye to Danielle Strueby, who has been our Marketing Coordinator. Danielle has brought a unique perspective and energy to her position, coordinating the Market Access Program and many of our events and marketing initiatives. Among other great projects, Danielle was behind the successful skatepark concert series at The Forks and Stage 8/29 this summer. We would like to thank Danielle for her hard work, dedication, and enthusiasm and wish her all the best.

To celebrate the season, we've loaded some great member-made holiday music in the streaming radio at www.manitobamusic.com/radio. From all of us at Manitoba Music, happy holidays!

Sara Stasiuk
Executive Director, Manitoba Music

CONTINUED FROM PAGE 4

touring, showcasing at RedGorilla MusicFest in Austin, Texas and crossing paths with MTV: Murphy's record was licensed for use on Keeping Up With The Kardashians and Road Rules. Currently in the studio recording her follow-up album, Katie Murphy's success began in 2005, when she collaborated with Toronto producers Version Xcursion: their song "Pushing Flowers" went to #1 on the CBC Galaxie Radio charts. Find out more at www.katiemurphy.ca.

Flying Fox and the Hunter Gatherers are currently writing a rock opera inspired by Maurice Sendak's children's book, *Where the Wild Things Are*. The show is set to debut in late February. Along the lines of rock opera, for their second consecutive year Flying Fox will join forces with The Liptonians and present "Songs from Jesus Christ Superstar." The show will hit the Park Theater for a double night showing March 31 and April 1.

The Dusty Roads Band will be embarking on its second tour out to western Canada. The Dead of Winter Tour will see the band performing 11 shows in 12 Days on the road from January 4 to January 16, 2010. The band will be making stops in Saskatoon

(Lydia's and Buds on Broadway), Calgary (Mikeys Juke Joint), Nanton (The Auditorium), Camrose (presented by Rose City Roots Music Society), Edmonton (Blues on Whyte), and Jasper (Whistlers inn). For more info or to follow the band on the road visit www.dustyroadsband.com.

Word is getting out about the CD Mastering service of **Gracenote Productions**. The three latest projects have spanned from hip-hop through folk, and all the way to classical orchestral (to prepare the music of Winnipeg Symphony Orchestra's composer-in-residence, Vincent Ho). Projects on-the-go include recording the Freedom Band from southern Manitoba, mastering audio for an independent film, and co-writing with professional songwriter Don Somerville (who had a recent release of a song that he co-wrote with David Foster). Gracenote is also offering voice lessons... www.WinnipegVocalTraining.com is working with some motivated singers to help them use 100% of their voices in various genres of music. Find out more at www.gracenote.ca.

Lindsay Jane has been on the Sirius/XM Satellite Radio' The Coffee House, hitting its Top 40 charts

for four consecutive weeks. Jane's song "Gasoline Stain" is #14 for spins and is #36 for artist in early December. Find out more at www.dogstarradio.com.

Don Amero's sophomore album, *Deepening*, was released this past February and on November 21 he was honored with the award of Aboriginal Songwriter of the Year at the 2009 Canadian Folk Music Awards. This is Amero's first award. Amero was also named Male Artist of the Year at the Canadian Aboriginal Music Awards. He was also nominated for two other awards, including Entertainer of the Year and Folk/Acoustic Album at the Aboriginal Peoples Choice Music Awards. Ahead for Don in 2010 is a cross Canada tour in the spring, a summer festival tour, and a new CD launch in the fall along with another national tour.

Grand Analog's track "Her Daddy (Don't Like Me)" was featured in a recent season 2 episode of The CW's hit show, 90210. The song, which is off their sophomore effort, *Metropolis Is Burning*, could be heard in "Unmasked," which aired on October 20. The band also debuted its latest video, for "Take It Slow (Spaces and Places)," which was directed by Marc

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2009-10 PROGRAM DEADLINES

Demo Awards

Program closed for this fiscal year

FACTOR Loan and Independent Recording Loan (Juried Sound Recordings)

Program closed for this fiscal year

Songwriter Workshop Grants

January 29

Direct Board Approval (all levels)

January 29

Emerging Artists Sound Recording Loan

January 29

Marketing & Promotion for FACTOR Funded Sound Recordings

January 29

Marketing & Promotion for Non-FACTOR Supported Sound Recordings

Program closed for this fiscal year

Video Grants

January 29

Domestic & International Showcases

January 29

Domestic & International Tours

January 29

Label Manager Program

Program closed for this fiscal year

Domestic & International Business Development

January 29

Collective Initiatives

January 29

You can obtain current FACTOR forms at the Manitoba Music Resource Centre or apply online at factor.ca. For more details on FACTOR's program guidelines contact Sean at 975.5191 or sean@manitobamusic.com. It is strongly advised that you apply online.

Find out more at factor.ca



iskWe performers during Aboriginal Music Week



Gerry McIvor performing at the CAMA festivities

ABORIGINAL MUSIC PROGRAM

AWARD SHOW RESULTS

Aboriginal artists from Manitoba earned a total of 72 music award nominations this year - three at the JUNO Awards, four at the Indian Summer Music Awards (ISMA), five at the Native American Music Awards (NAMA), three at the Western Canadian Music Awards (WCMA), 46 at the Aboriginal Peoples Choice Music Awards (APCMA), three at the Canadian Folk Music Awards (CFMA), and nine at the Canadian Aboriginal Music Awards (CAMA).

The hardware started rolling in with Eagle & Hawk's Alternative Rock and Classic Rock category wins at the ISMAs, followed by its Aboriginal Recording of the Year award at the WCMAs. A couple of weeks later, the group brought home a NAMA for Best Rock Recording and grabbed three awards at the APCMAs. Billy Joe Green, Sierra Noble, Tracy Bone, Wab Kinew, Darrelyne Bickel, Brown Eagle, and the Aboriginal Peoples Television Network also earned APCMAs at the beginning of November.

Don Amero was the big winner at the remaining awards shows this year, bringing home Aboriginal Songwriter of the Year from the CFMA and Best Male Artist from the CAMA.

For more awards and nominations, please see page 10.

ABORIGINAL MUSIC WEEK 2009

The Manitoba Aboriginal Music Host Committee Inc. (MAMHC) launched the inaugural Aboriginal Music Week (AMW09) at the beginning of November in Winnipeg. The five-day festival included evening concerts throughout downtown, free lunch hour performances at Portage Place Shopping Mall, and three business workshops at the Manitoba Music Resource Centre.

Manitoba artists anchored the festival with Don Amero, Tracy Bone, Sadie, Wab Kinew, iskWe, Evan Reeve, Darrelyne Bickel, and Sonia Eidse performing on various stages throughout AMW09.

The MAMHC plans to make AMW an annual festival and is currently accepting submissions from Aboriginal and Native American artists who would like a performance spot. More information is available at www.aboriginalmusicweek.ca.

AMP CAMP 2010

We received a number of strong applications for the fifth edition of the Aboriginal Music Performers Camp (AMP Camp) and 20 Aboriginal artists from across the country have been invited to take in close to 12 hours of business and artistic training each day for the week of March 21-26.

The invited artists include Trisha North, Evan Reeve, Dustin Harder, Sonia Eidse, and Leonard Sumner from Manitoba, Cris Derksen, Janet Rogers, Brandy McCallum, Rob Harris, Carrielynn Victor, and Kristi Lane Sinclair from British Columbia, Becky Thomas, John J Cook, Tyler Bear, Catherine Lesperance, and Teresa Bear-Linklater from Saskatchewan, Meghan Meisters, Bonnie Couchie, and Cynthia Pitsiulak from Ontario, and Jasmine Netsena from the Northwest Territories.

Each day of AMP Camp begins with a two-hour business workshop. These sessions focus on touring, marketing, and business development. Songwriting, musicianship and one-on-one business consultations are scheduled each afternoon and performance skills are the focus of each evening.

All applications were reviewed by a jury of Aboriginal people, who work in the music industry. Decisions were based on the quality of the music provided and the commitment to building a career in the music industry demonstrated in the support material.

The project is a co-production between Manitoba Music and the Canada Council for the Arts. Project funding is also provided by the Manitoba Arts Council.

CONTINUED FROM PAGE 6

Andre Debruyne for The NE.

The Waking Eyes' Matt Peters is getting ready to launch the debut full-length of his new project, **Royal Canoe**. The project, *Co-op Mode*, features collaborations with several fellow Manitobans, including bandmate Joey Penner and The Liptonians' Bucky Driedger and Matt Schellenberg. Royal Canoe was in Toronto on November 30 for a gig at The Drake and another at the Horseshoe Tavern on December 1.

The Wailin' Jennys may be on hiatus from the road but the Juno Award-winning roots trio kept pretty busy this fall. The band's latest release, *Live at the Mauch Chunk Opera House*, hit #3 on *Billboard's* Top Bluegrass Albums chart, spending over 10 weeks in the Top 15. The band recently headed to a cabin in Ontario to record its next studio album with producer/engineer Mark Howard (Daniel Lanois, Sam Roberts, Vic Chestnutt, Tragically Hip). The Jennys will hit the road again in February 2010.

Tin Foil Phoenix's track, "The Stuff," is featured in latest edition of 2K Sports hockey game, NHL 2K10. The game is available cross-platform on the X-Box 360, Nintendo Wii and Playstation 3. The soundtrack also features artists such as MGMT, Phoenix, and

Joe Satriani. The track is from the band's full-length CD, *Age of Vipers*, which is available on many digital retail outlets including iTunes.

Inward Eye was featured in *Spin Magazine's* Fall Music Special Edition in the "Breaking Out" section. The profile, "Punky, Poppy Canadian Brothers Hear A Who" by Aaron Hillis, includes an interview with oldest brother Dave Erickson, covers the band's tour with Flogging Molly and its debut album, *Throwing Bricks Instead of Kisses* (RCA), as well as some advice the band got from The Who's Pete Townsend and Roger Daltry.

Nine Manitoba roots acts headed east to showcase at the influential Ontario Council of Folk Festivals Conference in Ottawa. OCFF hosted a strong line-up of Manitoba acts at its 23rd annual conference, which ran October 15-18. Manitoba Music once again hosted its annual "Manitoba at OCFF" showcase, which featured all of this year's local artists, including **The Gaudry Boys, Mr Mark, Keri Latimer** (Nathan), **Matt Epp, J.P. Hoe, JD Edwards, Karla Adolphe** (Jacob and Lily), **Keith Dyck**, and **Heather Bishop**. Bishop also had an official OCFF showcase.

Manitoba Music popped up all over the small screen

in October. MTS Winnipeg on Demand launched free programming focused on the local music scene, including Live at the West End. The six-part series featured performances by a diverse group of Manitoba acts, including **Bryce Pallister, Cat Jahnke, Daniel ROA, J.P. Hoe, Telepathic Butterflies**, and **Dr. Rage & The Uppercuts**. Filmed at the West End Cultural Centre in June in HD, it was produced by Johnny Marlow in association with Absurd Machine Films and MTS Winnipeg On Demand. Viewers also got a little history with their music in the form of Randy Frykas' documentary, *Call to Arms: The Story of the Royal Albert*. Produced by Jeff Newman, the film features interviews and stories from the likes of Bif Naked, John Kendle, Ian Blurton, members of U.K. Subs, Nomeansno, Sloan, and more. *We're The Weakerthans. We're From Winnipeg*, is set to hit MTS Winnipeg on Demand in coming months. Produced by Farpoint Films and directed by Caelum Vadsdal, it's a feature-length concert and tour film featuring rock favourites, The Weakerthans. Also on the MTS Winnipeg on Demand horizon, a mini-series, *Quinzy Breaks Singapore*, following pop quartet Quinzy during the band's recent stay in Singapore.

SEVERE NORTH MUSIC

WHO WE ARE: Severe North Music is an independent viral marketing company. Building a data base of "real" fans and keeping them informed with regular communication is essential to building a career. One of the best tools available to do this is the internet, and it's free! Severe North Music can setup and "brand" all the newest and most commonly used social networking sites for your band. We'll link them together so you can communicate with all your fans with one blog or newsflash. We'll show you how to manage your fan database.

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Jodi King received tour support



Sketch Williams received sound recording support



Don Amero received sound recording support

MANITOBA FILM & MUSIC NOTES

MANITOBA FILM & MUSIC welcomed Jason Smith, formerly of Smallman Records & Artist Management to the position of Manager, Music Programs. He brings with him a wealth of knowledge and experience from the music industry. Welcome, Jason!

MANITOBA FILM & MUSIC was a proud sponsor of Manito Ahbee: A Festival for all Nations and wishes to congratulate all of the Manitoba artists who received nominations and awards at the Aboriginal People's Choice Music Awards on November 6!

MANITOBA FILM & MUSIC's CEO, Carole Vivier and Manager, Music Programs Jason Smith will be travelling to where the world's music community meets at MIDEM in Cannes, France this January.

MANITOBA FILM & MUSIC is proud to announce the 2nd Annual Manitoba Film & Music Showcase, on Sunday, January 31, 2010 at 2pm at the Centennial Concert Hall. The MFM Showcase is a free and open to the public show that will feature The Weakerthans and director Gary Yates as part of 20 artists from Manitoba's music and film communities with special guests and surprises. Visit www.mbfilmmusic.ca in mid-December for more details.

MANITOBA FILM & MUSIC, along with Manitoba Music and On Screen Manitoba will be hosting a networking reception at Centre Place Manitoba as part of the

2010 Olympics. While there, we are excited to support Manitoba acts (yet to be announced) who will be playing the Manitoba Social and the Manitoba Victory Ceremony.

MANITOBA FILM & MUSIC has funded the following music projects since September 1, 2009:

Level 1 Recording

DJ St. Germain, Take Me to the Pilot, Sonia Eidse, Portraying Autumn, Jade Turner, Kat Penfold, Don Amero, Haunter, Brett Boivin, Josee J. Vaillancourt, Sketch Williams

Level 2 Recording

Demetra, Synergy Duo, Chris Deguzman, Evil Survives, JD Edwards, Richard Moody, Ron Loutit

Level 3 Recording

Ridley Bent, Josh Youngson, The Liptonians, The Details, The Wailin' Jennys, Scott Nolan, The Winnipeg Singers, Oh My Darling

Out of Province

Kat Danser, Jim Bryson

Tour

Nathan, Sheena Grobb, The Magnificent 7's, Sights & Sounds, Domenica, The Dusty Roads Band, Jodi King, SubCity, Evil Survives

Marketing

Dameon Styles, Nathan, Ingrid Gatin, Davinport, Matt Epp

Upcoming Program Deadline...

January 29, 2010 at 5pm

Inquiries...

Program guidelines and applications can be downloaded at www.mbfilmmusic.ca. For more information, contact Jason Smith, Manager, Music Programs at 204.947.2040, or via email at jason@mbfilmmusic.ca.

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BRIAN HEATHERMAN JOINS FACTOR TEAM

FACTOR is pleased to announce the addition of a new member to the staff, Vice-President, Industry Affairs Brian Hetherman.

Prior to being offered the position, Brian tendered his resignation from the FACTOR Board of Directors. Brian was the appointed MMF Representative on the FACTOR Board since 2007. In accepting the position it was recognized that Brian will require some time to divest himself of current management and label commitments. He is therefore starting with FACTOR part time on December 1st, 2009. April 1, 2010 he will join the FACTOR team full time.

The Vice-President, Industry Affairs is an integral senior member of the management team at FACTOR, who will act in concert with the President and CEO as the voice and the face of FACTOR to its many stakeholder groups.

In 1990 Brian Hetherman became Sales Representative for MCA Records working closely with retail accounts, he then moved into the position of Marketing & Promotion Representative where he worked with local radio stations to promote MCA's roster of artists. In 1995 he was promoted to the dual role as Director of A & R for MCA/Universal and head of MCA Music Publishing. Brian left Universal in 2001 for the position as the inaugural Executive Director of the Radio Starmaker Fund. In 2003 he left Starmaker to found Cerberus Artist Management and affiliated label Curve Music. He currently holds the positions of President of the Music Managers Forum in Canada, and Vice Chair on the IMMF Board.

After much consideration and reviewing over 120 applications for the newly created position, FACTOR's Board of Directors is confident that with Brian's extensive list of accomplishments and history in the Canadian music industry, he will bring a great deal of knowledge and expertise to FACTOR. "Brian's experience and his relationships with the government, broadcasters and the music industry is a great asset to the organization. I am looking

forward to collaborating with Brian." said Heather Ostertag, C.M., President & CEO, FACTOR upon announcing his appointment.

When accepting the position with FACTOR, Brian commented, "It is with great excitement that I take on the role of Vice-President of Industry Affairs, it feels like a natural progression of my career. I believe in the importance of what FACTOR brings to the Canadian Music Industry and I want to help expand FACTOR's role in developing Canadian talent not only within Canada but on the world stage."

FACTOR's Board and staff would like to welcome Brian to the team and looks forward to his contributions in the coming years.



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ROMI MAYES

By Jenny Henkelman

There's a picture of Romi Mayes taken this fall, accepting her Songwriter of the Year award at the WCMA's for her album *Achin' in Yer Bones*. In it, she stands on stage, smiling from ear to ear, wearing an elegant black dress. But she's got her trademark glasses on, too, and her dress bares her upper arm, covered with an intricate tattoo.

She looks like she was born to be holding the statuette in her hands - glamorous enough for the bright lights, but still our Romi, not too far removed from the whiskey and belt buckles of the Times Change(d).

It wasn't the first time Mayes had been honoured with both the Songwriter of the Year and Roots Recording of the Year awards, but this September's gala was the first time she'd been able to accept them in person. "In 2007 I won the same two awards, but I was on tour in Sweden. I didn't really get to feel the weight of the honour of winning," she says. "It was definitely much more exhilarating and exciting to be present this year." Winning awards is good for business, she says -- the extra press never hurts. Mayes says she takes the celebration to heart, though. "It's good to be reminded that folks appreciate what I'm doing, because I have no choice. This is what I'm going to do, so it sure helps if a lot of people are digging it."

They say that the best way to succeed in life is to follow your passion—your bliss or whatever makes you happiest. That seems to be Mayes's strategy, and it's working for her. "I feel very lucky to be making a living, though a humble one, doing what I love at my own pace and under my own guidelines," she says. Mayes has held day jobs as a web and graphic designer, but now that gig has "phased itself out" in favour of full-time music-making. And touring. Lots and lots of touring!

"It's a dream come true," she says of her overseas voyages to Holland, Britain, Sweden, Germany and Italy, among others. "I've been working that [European] market for a few years - going back a couple of times a year. The crowds there are so appreciative and I think the major difference is they consider us the real deal in the country, roots, blues and Americana, since North America is where it all originated." European audiences have an ear for the authentic, she says. "They all seem to have their fingers on the pulse of what's happening in North American roots music. It's awesome how supportive they are of the scene."

Mayes successes feel especially gratifying because she's so immersed in the Winnipeg roots scene - which, if you hadn't heard by now, is incredible, and burgeoning with talent and energy. "Every time you turn around, there's another bad-ass band surfacing," Mayes says. "The scene in Winnipeg has always been and always will be the best. We are non-competitive and encouraging to each other." Mayes gives a lot of credit to that Main Street institution, the Times Change(d) High and Lonesome Club, where musicians from all facets of the scene emerge to raise the roof and stomp their boots. "Outside Winnipeg, they always ask me,



From top: Romi Mayes accepts a 2009 Western Canadian Music Award (photo courtesy of the Western Canadian Music Awards); Romi Mayes.

'What's in the water in Winnipeg?' I always answer, 'Long winters, great people and the Times Change(d). You can't deny that having the best I'll honky tonk above the border doesn't hurt us! It is the heartbeat of our scene.'

Mayes has a comfortable, nurturing nest here in Winnipeg, but it's clear she's the sort who will always hear the call of the road. In October, she headed south, touring through the American Midwest down to Texas and Oklahoma; the end of November saw her back in Europe, playing shows with Danny Michel. Like any seasoned traveler (or storyteller), she's got some hard-won tips for those undertaking their own journeys to lands unknown. "Don't eat clear meat. Don't use a UK driver with the nickname 'Buzzkill.' Don't deny an encore in Italy." But however exotic the destination, Mayes's goals are simple: "To keep writing songs, make albums I can be proud of, tour the globe, fill seats along the way, while somehow getting by with just enough." Mayes is humble enough for Winnipeg, but heady enough for the rest of the world. "I'm really lucky," she reflects. "I hope to just be able to do this for as long as possible, until the road quits me - 'cause I'll never quit the road."

Find out more about Romi at www.romimayes.com.



By Jared Story

TRANSISTOR 66 RECORD COMPANY

Transistor 66 Record Company bills itself as a “happily dysfunctional family,” but with its eighth anniversary coming up in February, the Winnipeg-based collective is clearly more competent than it lets on.

Founded, owned and managed by Art MacIntyre, since 2001 Transistor 66 has been busy building a solid reputation for releasing raw, rip-roaring rock ‘n’ roll records.

“Pretty much everything we release has a rock ‘n’ roll core, whether it’s on the punk side or the country side,” MacIntyre says, who also credits his wife and daughter, as well as publicist Lindsay Hutton for the label’s success. “We don’t push any of our artists towards a sound or image. What you get is what they are and what they want to put out. That’s the way we’ll always be.”

It all started with The Rowdymen, Transistor 66’s first signing. Already acting as the River City rockabilly band’s manager, when it came time for a record release, MacIntyre decided to create his own label to put out the group’s debut, *Rowdy Duty*. Flash forward and now, counting vinyl and reissues, The Rowdymen’s recent *Gas*, *Liquor* and *Fireworks* is Transistor 66’s 50th release. In fact, the past year was the label’s biggest, with 15 releases featuring the T66 imprint, including *Where’s*

the Noise by Peg City reggae-rockers SubCity, *Git High Tonight!* by hardcore hillbilly troubadour Bloodshot Bill and *MMMade for Me* by Calgary garage-rock duo Miesha and the Spanks, the latter being a constant on the Canadian campus radio charts. And they keep coming.

“Coming up in February we’re having The Angry Dragons (local garage-rock outfit) coming out on hot pink seven-inch,” MacIntyre says. “Also we’re doing a few reissues in the spring. We’ve actually secured the rights to the Stretch Marks (legendary local hardcore punk band). We found the original master tapes which we’ve had converted and we’re in the process of getting those remastered and working on some sort of deluxe package for that, possibly vinyl. Also, we secured the rights to the first two The Rockin’ Highliners (Edmonton-based blues band) records. One thing we’ve been trying to do is build our catalogue of songs. We’re up to almost 600 songs, so those reissues will be a nice addition to our catalogue.”

Another release that MacIntyre is very excited about is the self-titled debut album by ‘Peg punk band Kids on Fire, set to come out in January. The group features Ian Lodewyks of Subcity in its ranks, a fact that attracted MacIntyre, as Transistor 66 has more spin-offs than *Law & Order*.

“Right from the beginning we knew we wanted to grow it organically and that’s how it has grown and we’ve been able to keep it feeling like a family,” MacIntyre



SubCity



Scott Nolan



The Crooked Brothers



The Magnificent 7's



The Angry Dragons

says. "Take SubCity for example, one of our most recent signings. We got to know Matt (Foster, vocals/guitar) and Darwin (Baker, vocal/bass) through their work in SubCity and from that we got to know the work of their project Crooked Brothers. We really dug it, so when it came time for them to put out their record it just made sense to do it."

Keep it in the family. Transistor 66's tribal tradition explains much of its roster. Calgary's Cripple Creek Fairies and The Culls came through Agriculture Club, one of the label's first signings, and Regina's Hot Blood Bombers introduced Transistor 66 to Miesha and the Spanks. Winnipeg rock vet Joanne "J-Rod" Rodriguez, who plays in Transistor 66 bands The Angry Dragons and American Flamewhip, loves the label for its family feeling.

"It's one of those labels that's incestuous and everyone's accepted once the band is on there," says Rodriguez. "It's nice to play with Hot Blood Bombers in Regina, their hometown, and then when they play in Winnipeg with one of our bands from Transistor 66, it's always a good turnout. It seems like this city supports the music on the label and it's been nothing but a pleasure to work with Art. I will probably put his label on any of my musical excursions."

Being part of the Transistor 66 family was an alluring aspect to Scott Nolan when he signed with the label. A roots musician, he saw the potential benefits to being mixed up with mostly rock 'n' roll bands.

"When Transistor first brought up me working with them, it was around the time they did the *Guess Who's Home* recording (a 2005 Transistor 66 tribute to the Guess Who) and it was a small label and they were one of two labels I was looking

at and talking to," Nolan says. "One was a real straight-up country roots label, that made big music videos, had a budget and had some real clout already, and then there was this little indie label out of somebody's house that had this roster of like, well instead of it being all roots I would be the one remotely roots artist. That diversity really appealed to me."

Nolan, who will be releasing a new album on Transistor 66 sometime next year, also sees something uniquely special in McIntyre that explains his continued involvement with the label.

"I think Art is a musician that never pursued it for whatever reason, but he carries that musician quality with what he does with this label," Nolan says. "I think that's why I've always related to him. He has the same passion in his eyes about a record or project, that I have. I truly look at him and get a sense that he feels a part of it, like it's his, and that to me is an incredibly rare thing to find. Big label, small label, whatever the opportunity was, I had to see that quality that I saw in Art. It is very rare."

Aw. Transistor 66 family hug! But it just goes to show, blood truly is thicker than water.

"With everything we put out, we obviously like the music first, but we also like the people," McIntyre says. "We're in the enviable position where if we don't want to work with dicks, we don't have to. Pretty much everyone on the label we would have over to our house. Well, not all together."

Find out more at www.transistor66.com

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JASON SMITH

By Jen Zoratti

Jason Smith had to make a tough decision this year: leave his long-standing post as the co-owner and operator of Smallman Records – the successful local punk imprint and management agency he helped found in 1997 – and take a new gig as the manager of music programs at Manitoba Film & Music (formerly Manitoba Film & Sound).

Never one to turn down a challenge, Smith decided to take the leap and, in October, started work at MFM, a government funding agency that contributes to the growth and sustainability of Manitoba's film and music industries.

"It was hard a decision to leave Smallman," he says, over the phone from his office. "But what attracted me to (MFM) is that I'd get to take the stuff I've always done, as well as my passion for music and Manitoba music, and meet new challenges to help the industry here grow. It also gives me the chance to represent the community more actively than I was able to when I was working with a specific group of artists."

In his new role at MFM, one of Smith's first goals is also one of the most important: a complete, comprehensive review of the current roster of programs on offer to ensure they're current. MFM offers five music funding programs: Recording Artist Touring Support, Record Product Marketing Support, Music Video Fund, Music Recording Production Fund and Music Recording Production Fund (out-of-province) – and some, Smith recognizes, will need an update.

"There have been a lot of changes in the music industry, particularly in the areas of marketing and promotion," he says. "Touring has become more important; bands need to make their own inroads with touring and online promotion. A lot of bands break because of their presence on the web, so we're looking at ways to help them do that.

"We'd like to take a progressive look at making sure our programs meet the needs artists have now. And we're trying to get more involved with the artists that are out at showcases and festivals. We want to boost our presence. Those are the short-term goals."

If there's anyone who understands what artists need, it's Smith. The guy's resume is impressive; in addition to operating one of the most successful independent labels in Canada, he's worked as a production manager with Paquin Entertainment as well as Edgefest and has done concert promotion work for both The Union and Live Nation. He's even slogged it out on the road as the frontman of local punk outfit Twelve Eyes. That's nearly two decades-worth of industry experience that Smith brings to his role at MFM.

"I think anyone who's done this job brings a unique perspective to it," he says. "I started as a touring musician and, from there, I went into production, then label and agency work. I understand what it takes for an artist to break. I certainly believe I have a lot to offer; I understand both sides of the industry. I think I bring



a certain level of in-the-trenches experience and understanding and I think I should be able to offer insight into the kinds of challenges artists – and certainly labels – face."

Indeed, Smith's work with Smallman is no doubt one of his biggest assets. Since he started up the label with Rob Krause 12 years ago, the imprint has expanded to include a management agency and has sold over 100,000 albums to date. Smith is proud of the imprint's success, but he's also honored to have worked with a great roster of punk and hardcore acts, including hometown heroes such as Propagandhi and Comeback Kid.

"It was a hard road in the early days, but we were given the opportunity to work with some really amazing bands," he says. "We started the company because we'd been working with other companies that didn't have the kind of hands-on approach we wanted. When we started 15 years ago, it was very disjointed. Labels just did what they wanted to do, and they didn't really care about the artist. We wanted to develop relationships with artists – so I'm proud of not only the success we've had but also the relationships we've built."

The tremendous amount of passion and enthusiasm Smith has about music – especially Manitoba music – is obvious.

"I'll be frank – I don't think you can do this job if you're not passionate," he says. "A real love of what you do and the music you represent is vital. I feel extremely lucky to have been able to be employed in this industry – especially in Manitoba. I try not to lose sight of that fact. I've been very fortunate."

For more information about Manitoba Film & Music, visit www.mbfilmmusic.ca.



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NOMINATIONS & AWARDS

CANADIAN COUNTRY MUSIC AWARDS - September 2009

Fan's Choice Award: Doc Walker
Group of the Year: Doc Walker (winner)
Songwriter(s) of the Year: Doc Walker - "One Last Showdown"
Roots Artist of the Year: Ridley Bent

INDIAN SUMMER MUSIC AWARDS - September 2009

Alternative Rock: Eagle and Hawk - *Sirensong* (winner)
Classic Rock: Eagle and Hawk - *Sirensong* (winner)
Classic Rock: Leanne Goose - *Anywhere*
Country: Ray St. Germain - *Life Ain't Hard*
Hip-Hop: Team Rezofficial - *The World (And Everything In It)*

THE VERGE MUSIC AWARDS - September 2009

Artist of the Year: Novillero
Artist of the Year: Inward Eye
Artist of the Year: The Morning After
Artist of the Year: The Perms
Artist of the Year: The Waking Eyes
Artist of the Year: Weakerthans
Album of the Year: Novillero - *A Little Tradition*
Album of the Year: The Perms - *Keeps You Up When You're Down*
Album of the Year: The Waking Eyes - *Holding On To Whatever It Is*

NATIVE AMERICAN MUSIC AWARDS - September 2009

Best Rap / Hip-hop Recording: Team Rezofficial - *The World (And Everything In It)*
Best Country Recording: Ray St. Germain - *Life Ain't Hard*
Best Pop Recording: Leanne Goose - *Anywhere*
Best Rock Recording: Eagle and Hawk - *Sirensong* (winner)
Duo or Group of the Year: Eagle and Hawk - *Sirensong*

WESTERN CANADIAN MUSIC AWARDS - September 2009

Aboriginal Recording of the Year: Billy Joe Green - *First Law Of The Land*
Aboriginal Recording of the Year: Eagle and Hawk - *Sirensong* (winner)
Aboriginal Recording of the Year: Team Rezofficial - *The World (And Everything In It)*
Agency of the Year: Paquin Entertainment Group (winner)
Blues Recording of the Year: Big Dave McLean - *Got 'Em From The Bottom* (winner)
Children's Recording of the Year: Alphabet Soup - *You're It!*
Children's Recording of the Year: LuLu and the TomCat - *Fossil Rock*
Children's Recording of the Year: LuLu et le Matou - *Faites de la Musique!*
Christian Recording of the Year: Steve Bell - *Devotion* (winner)
Christian Recording of the Year: Tuesday Bloom - *Tuesday Bloom*
Classical Composition of the Year: Sid Robinovitch - *Rodas Recordada*
Classical Composition of the Year: T. Patrick Carrabre - *A Hammer for Your Thoughts* (winner)
Classical Recording of the Year: Alexander Tselyakov - *Sonata Album*
Classical Recording of the Year: Sid Robinovitch - *Sefarad*
Country Recording of the Year: Doc Walker - *Beautiful Life* (winner)
Engineer of the Year: Mike Petkau
Engineer of the Year: Shawn Pierce (winner)
Francophone Recording of the Year: Daniel ROA - *Le nombril du monde* (winner)
Heritage Award: Robert Turner (winner)
Independent Album of the Year: The Waking Eyes - *Holding On To Whatever It Is* (winner)
Independent Record Label of the Year: Arbor Records Ltd.

Industry Builder: Gilles Paquin (winner)
International Achievement: James Ehnes (winner)
Lifetime Achievement: Loreena McKennitt (winner)
Manager of the Year: Gilles Paquin
Manager of the Year: Glen Willows
Manager of the Year: Jason Smith
Multi Media: Fresh I.E. and Jayson Lapeyre video: Crystal PSA
Multi Media: Gilles Paquin DVD: *A Multi-Media Life; Buffy Sainte-Marie*
Pop Recording of the Year: J.P. Hoe - *The Dear John Letters*
Pop Recording of the Year: Record of the Week Club - *Record of the Week Club*
Producer of the Year: Shawn Pierce, Chris Gestrin, Coco Love Alcorn
Rap and Hip-Hop Recording of the Year: Grand Analog - *Touch Your Toes* (winner)
Rock Recording of the Year: The Waking Eyes - *Holding On To Whatever It Is*
Roots Duo/Group Recording of the Year: Chic Gamine - *Chic Gamine*
Roots Duo/Group Recording of the Year: Oh My Darling - *Oh My Darling*
Roots Duo/Group Recording of the Year: Scott Nolan - *Receiver/Reflector*
Roots Duo/Group Recording of the Year: The Duhks - *Fast Paced World*
Roots Solo Recording of the Year: Romi Mayes - *Achin In Yer Bones* (winner)
Songwriter of the Year: J.P. Hoe - *The Dear John Letters*
Songwriter of the Year: Romi Mayes - *Achin In Yer Bones* (winner)
Songwriter of the Year: Scott Nolan - *Receiver/Reflector*
Songwriter of the Year: The Duhks - *Fast Paced World*
Talent Buyer of the Year: Chris Frayer - The Winnipeg Folk Festival
Urban Recording of the Year: Ishq Bector - *Dakku Daddy*

ABORIGINAL PEOPLES CHOICE MUSIC AWARDS - November 2009

Aboriginal Songwriter of the Year: Chris Barker Band - *Six String Highway*
Aboriginal Songwriter of the Year: Tracy Bone - *No Lies* (winner)
Aboriginal Radio Single of the Year: Darrellyne Bickel - "Eddie's Got a Mustang"
Aboriginal Radio Single of the Year: Don Amero - "I'm Just Me"
Best Aboriginal Music Radio Station Program: Metis Hour Times Two
Best Album Cover Design: Chris Barker Band - *Six String Highway*
Best Album Cover Design: Da Skelpa Squad - *Born To Do It*
Best Album Cover Design: Jon-C - *Blood, Sweat & Tears*
Best Blues CD: Billy Joe Green - *First Law Of The Land* (winner)
Best Blues CD: The Dusty Roads Band - *Searchin' for a River*
Best Country CD: Chris Barker Band - *Six String Highway*
Best Country CD: Howard Nepinak - *Second Chance*
Best Country CD: J.C. Campbell - *Lazy James*
Best Country CD: Ray St. Germain - *Life Ain't Hard*
Best Country CD: Sierra Noble - *Possibilities* (winner)
Best Flute CD: Ashock - *Being of Enlightenment*
Best Folk or Acoustic: Don Amero - *Deepening*
Best Gospel CD: Sadie - *BoomBoxx Sounds*
Best Group or Duo: Chris Barker Band
Best Group or Duo: Da Skelpa Squad
Best Group or Duo: Eagle and Hawk (winner)
Best Group or Duo: Team Rezofficial
Best Instrumental CD: Ashock - *Being of Enlightenment*
Best Instrumental CD: Ivan Spence - *Buffalo Gals*
Best International Artist: Jaylene Johnson
Best Music Video: Fresh I.E. - "Crystal"
Best Music Video: Sierra Noble - "Possibility"
Best Music Video: Wab Kinew - "If This Was Right"
Best New Artist: Chris Barker Band
Best New Artist: Jon-C
Best Pop CD: Tracy Bone - *No Lies*

NOMINATIONS & AWARDS

Best Pop CD: Sierra Noble - *Possibilities*
Best Pow Wow CD (Traditional): Brown Eagle - *In the Spirit of Brown Eagle* (winner)
Best Producer or Engineer: Da Skelpa Squad - *Born To Do It*
Best Producer or Engineer: Eagle and Hawk (winner)
Best Rap or Hip-Hop CD: Da Skelpa Squad - *Born To Do It*
Best Rap or Hip-Hop CD: Jon-C - *Blood, Sweat & Tears*
Best Rap or Hip-Hop CD: Wab Kinew - *Live By The Drum* (winner)
Best Rock CD: Billy Joe Green - *First Law Of The Land*
Best Rock CD: Chris Barker Band - *Six String Highway*
Best Rock CD: Eagle and Hawk - *Sirensong* (winner)
Best Rock CD: Lost Priority - *All That We Are*
Best Television Program Promotion of Aboriginal Music: Aboriginal Day LIVE 09
Best Television Program Promotion of Aboriginal Music: Arbor LIVE (winner)
Entertainer of the Year: Don Amero
Entertainer of the Year: Eagle and Hawk
Entertainer of the Year: Tracy Bone
Single of the Year: Brooklyn - "Badass Shorty"
Single of the Year: Da Skelpa Squad - "Born To Do It"
Ka-Kee-Nee Konee Pewonee Okimow (Emerging Artist): Darrylne Bickel (winner)

Canadian Aboriginal Music Awards - November 2009

Best Album Cover Design: Lost Priority - *All That We Are*
Best Blues Album: Billy Joe Green - *First Law Of The Land*
Best Fiddle Album: Gerry McIvor - *Wabigoon Fiddlin'*
Best Male Artist: Don Amero - *Deepening* (winner)
Best Rap or Hip-Hop Album: Wab Kinew - *Live By The Drum*
Best Rap or Hip-hop Music Video: Wab Kinew - "Last Word"
Best Television Program or Special Promoting Aboriginal Music: Aboriginal Day Live 2009
Best Television Program or Special Promoting Aboriginal Music: Aboriginal People's Choice Music Awards
Best Traditional Flute Album: Ashock - *Being of Enlightenment*

Canadian Folk Music Awards - November 2009

Aboriginal Songwriter of the Year: Don Amero - *Deepening* (winner)
Aboriginal Songwriter of the Year: Eagle and Hawk - *Sirensong*
Contemporary Album of the Year: Romi Mayes - *Achin In Yer Bones*
Young Performer of the Year: Sierra Noble - *Possibilities*

Congratulations to all the nominees and winners!



2010 MANITOBA MUSIC INDUSTRY DIRECTORY

LISTINGS DEADLINE: **JANUARY 8, 2010**

AD BOOKING DEADLINE: **JANUARY 8, 2010**

AD ARTWORK DEADLINE: **JANUARY 11, 2010**

We are now in production for the 2010 edition of the Manitoba Music Industry Directory.

The 2010 Manitoba Music Industry Directory is a comprehensive industry listing of the businesses, professionals, and musicians who work in Manitoba's music industry. The total circulation is over 6000, including Manitoba Music's 700 plus members, media, talent buyers, festivals, venues, local businesses, and nationally/internationally through a variety of music industry trade conferences including North by Northeast (NXNE), Canadian Music Week (CMW), the Western Canadian Music Awards (WCMA's), and other events.

Throughout 2010 this directory will sit on 6000 desks and -- as the only printed directory of its kind -- will be referenced often.

FREE BASIC LISTINGS

Every Manitoba Music member gets one free basic listing in the Directory, including name, email, phone number, website, and primary genre. Music businesses may list up to three additional categories. Please note that due to printing costs, we will no

longer accept bio/descriptions for free basic listings.

If your contact info has changed, you can update your listing easily:

ONLINE:

Log in to manitobamusic.com/login.php (if you've forgotten your password, there's a reminder function), click on "Edit My Information" and update the info under the "Public" tab.

EMAIL:

Email updates to directory@manitobamusic.com.

The deadline to submit listing updates is January 8, 2010. Don't miss your chance to get current and correct info published!

DELUXE LISTINGS

Want your listing to stand out amongst the hundreds of others in the Directory? Take out a deluxe listing for only \$25! Deluxe listings include the basic listing plus mailing address (optional), fax, website, a picture/logo, and 30-word bio/description. To book your deluxe listing, contact directory@manitobamusic.com by January 8, 2010.

EXTRA LISTINGS

Have a side project? Another band? Does your company offer several services? Book extra listings for only \$10 a piece. An extra listing includes name, email, phone, and genre (if applicable). (Please note that corporate members are entitled to two free listings.) To book your extra listings, contact directory@manitobamusic.com by January 8, 2010.

ADVERTISING

Once again Manitoba Music is offering opportunities for display advertising, and an entire year of exposure in the Directory. The deadline for booking display advertising is January 8, 2010.

To book your display advertising space, please contact:

David Sherman
P: 204.334.8342
E: davidsherman@mts.net

Download a PDF of this year's rate sheet at manitobamusic.com/files/File/2010DirectoryInfo.pdf

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music



WESTERN CANADIAN MUSIC AWARDS



SaskMusic's JP Ellison, MFM's Carole Vivier, FACTOR's Julia Train at the Manitoba Party



The Dusty Roads Band



RAS Creative's RoseAnna Schick, Sheena Grobb, Darryl Stu Anderson at the Manitoba Party



Billy Joe Green at the WCMA Festival



JD Edwards at the WCMA Festival



J.P. Hoe at the WCMA Festival



Dominique Reynolds at the WCMA Festival



Loreena McKennitt is presented with her Lifetime Achievement award



Record of the Week Club's Mike Petkau at the awards gala



Daniel ROA wins a WCMA



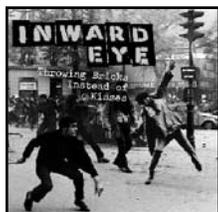
Romi Mayes at the awards gala



Eagle & Hawk accept their WCMA

SEE MORE IMAGES IN THE PHOTO GALLERIES ON MANITOBAMUSIC.COM

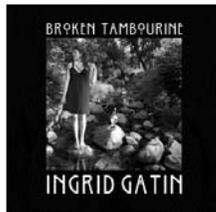
A SAMPLE OF NEW RELEASES



Inward Eye
Throwing Bricks Instead of Kisses
 (Sony/RCA)
 Producer: Arnold Lanni
 Studio: Alchemy Studios
inwardeye.com



Domenica
The Luxury
 (C12/EMI)
 Producers: Brandon Friesen & Marcos Cureil
 Studio: 441 Studios
domenica.ca



Ingrid Gatin
Broken Tambourine
 (Independent)
 Producers: Lloyd Peterson & Ingrid Gatin
 Studio: Wonder Dog Recording
myspace.com/ingridgatin



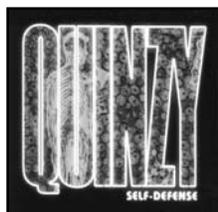
James Keelaghan
House of Cards
 (Tranquilla Music/Borealis)
 Producers: James Keelaghan & Lloyd Peterson
 Studio: Wonder Dog Recording
keelaghan.com



Alexander McCowan
Thief
 (Independent)
 Producer: Dale Penner
 Studio: Paradise Alley Productions
alexandermccowan.com



The Crooked Brothers
Deathbead Pillowtalk
 (Transistor 66 Record Co.)
 Producers: Darwin Baker & The Crooked Brothers
crookedbrothers.com



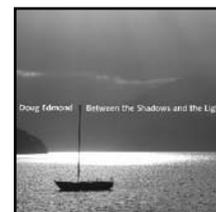
Quinzy
Self-Defense
 (Independent)
 Producer: Vince R. Ditrich
 Studio: Warehouse
quinzy.ca



Quagmire
Don't Forget the Blowtorch
 (Independent)
 Producer: John Paul Peters
 Studio: Private Ear Recording
myspace.com/quagmiresucks



SubCity
Where's the Noise
 (Transistor 66 Record Co.)
 Producers: John Paul Peters & SubCity
 Studio: Private Ear Recording
subcitydwellers.com



Doug Edmond
Between the Shadows and the Light
 (Independent)
 Producer: Mitch Dorge
 Studio: Sis-Boom-Bah Studios
dougedmondmusic.com



Sons of York
Black and White Summer
 (Independent)
 Producer: John Paul Peters
 Studio: Private Ear Recording
myspace.com/sonsofyork



Will Bonness
Subtle Fire
 (Independent)
 Studio: Studio 11
myspace.com/willbonness



Ingrid D. Johnson
Wounded Soul
 (Independent)
 Producers: Ingrid D. Johnson & Darcy "Tranny Wu" Ataman
 Studio: nB Studios
intheclosetproductions.com



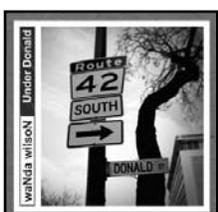
Jason Maas & the Lower Companions
Clean
 (Independent)
 Studio: Private Ear Recording
lowercompanions.com



Red Riot
She's A Killer
 (Independent)
 Producer: Jack Shapira
 Studio: Unison Studios
myspace.com/redriotnation



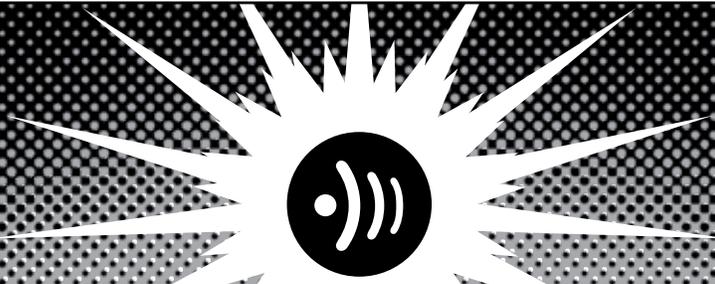
Trio Bembe
Trio Bembe
 (Independent)
myspace.com/triobembe



Wanda Wilson
Under Donald
 (Independent)
 Producer: Wanda Wilson
wandawilson.ca

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