

manitoba music
SUMMER 2011 - VOL 20.2



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KEN MODE

OH MY DARLING

LORENZO

RAS CREATIVE

COMING SOON: NEW MANITOBAMUSIC.COM

SONGWORKS

MANITOBA MUSIC SHOWCASE IMAGES

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MANITOBA Film & Music

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The following businesses offer discounts to active Manitoba Music members. You will need to provide proof of membership with your membership card in order to access the discounts. Subject to change without notice.

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HEALTH AND DENTAL BENEFITS PLAN

gblsolutions.ca/manitobamusic.htm

E: info@gblsolutions.ca

P: 204.654.4765

Manitoba Music members can now access a Health and Dental benefits plan by Group Medical Services from GBL Solutions Inc. This plan has been chosen for a number of reasons;

- 1) Flexibility: You only choose the options that you want.
- 2) Reasonable Cost: Options include rates for Single, Couple and Family. You only pay for what you need.
- 3) Local Service: GBL Solutions is a local group brokerage. They will answer your questions and walk you through the process.

Interested in offering a discount for Manitoba Music members? Email info@manitobamusic.com or call us at 942.8650 for info on how to get involved.

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ADVERTISING RATES FOR MANITOBA MUSIC NEWSLETTER:

Size	Dimensions (hwx)	Members	Non-Members
Full Page	10" x 7 1/2"	\$ 150.00	\$ 200.00
Half Page	10" x 3 3/4" or 5" x 7 1/2"	\$ 100.00	\$ 150.00
Quarter Page	5" x 3 3/4"	\$ 75.00	\$ 120.00
Business Card Ad	2 1/2" x 3 3/4"	\$ 50.00	\$ 75.00





MESSAGE FROM THE PRESIDENT

As I write these words, members of Manitoba Music are readying themselves for a trip to Toronto for the North By Northeast music festival.

Many of the musicians who attend the conference will showcase their musical talents at showcases and performances. They and the agents, record label types, managers and publicists will also spend much of their time at NXNE making the contacts and developing the relationships that are so critical to moving ahead in the music business.

Some people might call this schmoozing. But, as all of us are aware, it's often who you know that counts most in the music biz. And, when making contacts, it helps to not only be good at what you do, but also to have a strong reputation and brand behind you.

Which is where Manitoba Music comes into the equation. At the end of my second year as president of the board of directors of this organization, I can honestly say I am both impressed by and proud of the reputation that this organization has in the music industry, not just in Canada but also across the border and around the globe.

Manitoba Music staff and members regularly travel the world, showing off their talents and making crucial contacts wherever the music industry gathers in critical numbers. In the past year alone, we've had representation at BreakOut West in Kelowna, MIDEM in Cannes, Musexpo in Los Angeles, Folk Alliance in Memphis, SXSW in Austin, and Canadian Music Week and NXNE in Toronto, just to name a few.

I've been fortunate enough to accompany our delegations on a couple of these trips, and I can honestly say that Manitoba Music is not only recognized – it makes its presence felt. This was no more apparent than at the Manitoba Music showcase

at The Parish Underground at SXSW, when the room was filled to capacity by 10 p.m. with people from all over North America. These people were gathered together to see Manitoba musicians play and because they'd been invited by Manitoba Music to attend.

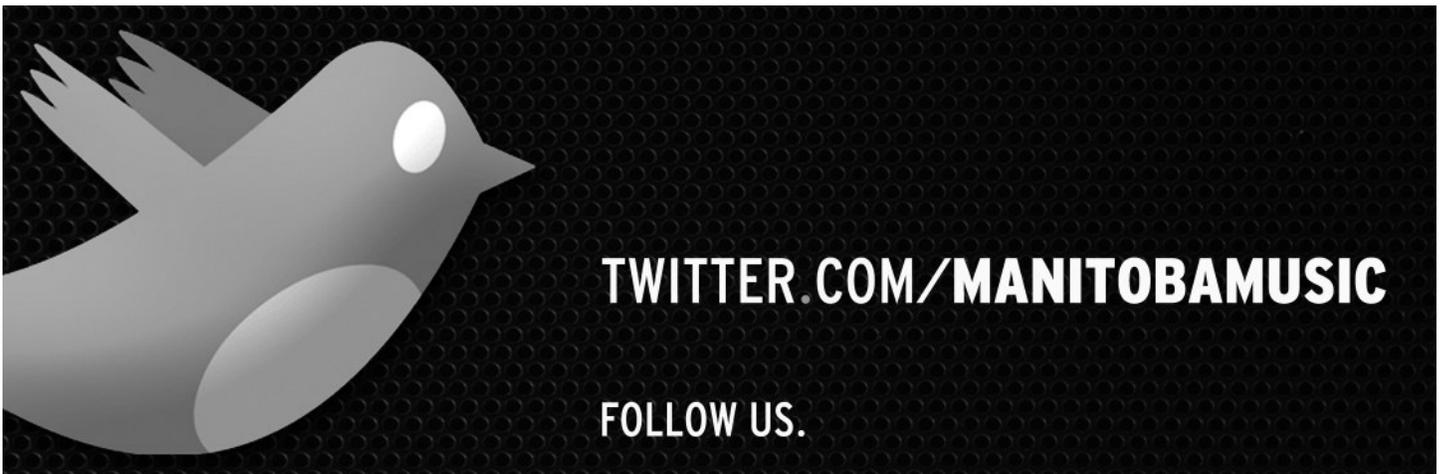
The importance of Manitoba Music, the programs it administers, and the outreach it does was underlined to me that night. With the help of its funding partners, Manitoba Music is doing its best to educate the world about your talent and to advocate for your benefit.

On behalf of the 2010-11 board of directors of Manitoba Music I'd thus like to thank all the staff at the organization for their tremendous efforts in the past year. These people work incredibly hard to build and develop and strategize and organize our local industry and their dedication is truly appreciated.

I'd also like to thank the departing members of the board – Michelle Grégoire, Vince Fontaine, and Melissa Martin – for their years of guidance and volunteer service. We wish them well in their endeavours and can only hope that those who follow will exhibit the same passion and enthusiasm.

Finally, I'd like to thank all the members of Manitoba Music for their continued involvement in the organization and for recognizing that, together, we can make a pretty big noise.

John Kendle
President, Manitoba Music





MESSAGE FROM THE EXECUTIVE DIRECTOR

I've been to many conferences this year, running the gamut of topics on the music and related industries. On the panels and in the audiences I've seen younger faces, smaller companies, and fresh ideas take the spotlight. There's an optimism and excitement that's emerged in the industry after a few years of doom and gloom. People are recognizing that technology allows us, more than ever before, to work within the specific areas of the business that resonate most with us - whether it's a genre or sub genre, a niche business idea, or bringing music into other realms. It's refreshing, and exciting, and there is room for everyone.

This new emerging landscape that is dominated by passionate and creative entrepreneurs throughout the business and around the globe, links directly to the work we do here in Manitoba. We've always been niche-oriented, we've always been tight nimble operations, and we're seeing an explosion of new potential partners in every corner of the business all over the world.

Manitoba Music has many passionate and progressive partners and funders who resource us to help you leverage your efforts. Our programs were designed to work together - from training in the industry and in creative entrepreneurship (because like it or not, that's what most of us are), to networking with potential team members, to product development through Open Mic night, New Music Wednesdays, Song Works, and to market development and capacity building through things like the Market Access, Native America North, and Internship programs.

When I first began at Manitoba Music, I recall someone saying that it takes 10 years chipping away at music before it becomes a sustainable career. That was about 10 years ago, and it's inspiring to see many of the first few users of our resource centre in early 2002 now working full-time at their music careers. It isn't easy; being an entrepreneur in any business comes with a raft of endless paperwork and less-than-sexy necessary and complicated tasks that seem to be

the opposite of why we get into music in the first place.

Services like the e-news are curated every week to lighten your load. Consultations with staff and mentorships with other members can help you learn from other's journeys. We offer a buffet of services and programs that you can choose from and use when the timing is right for you.

This past year has been a stable one for our association in terms of funding and many of our programs are in their second, third, even tenth year. This has allowed us to look closely at everything that we offer and cross reference it with the diversity of members and their needs; we have to ensure from our perspective that we're covering our bases and providing support across the board. We also just recently completed a survey that was sent out to all Manitoba Music members and we will use this to inform how we're doing and where there may need to be tweaks.

It's a cycle here. Identify needs, find resources, establish new programs and services, evaluate, repeat. We're at the evaluate and repeat stage and have begun a year of reaching out to members and stakeholders, so we can continue to offer programs and services that matter and have impact.

As our industry continues to define itself and find new paths to development in our changing business environment, we are more creative than ever - making some of the most exciting and resonant music ever to come from Manitoba.

On behalf of everyone here at Manitoba Music, I'd like to thank our funders, partners, volunteers, directors, and our fantastic members for another year of great innovation, dedication, and excitement. It's an honour to work with you.

Sara Stasiuk
Executive Director, Manitoba Music



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facebook.com/newmusicwednesdays



Producer **Shane Ward** and **Platinum|Gold Studios** are featured in the June issue of *Professional Sound* magazine. You can pick up a copy at Chapters or check it out at professional-sound.com.

The Perms are busy putting finishing touches on their fifth studio album, entitled *Sofia Nights*. The album is planned for release August 9 and September 27 in Europe. The European release will be handled by Revolver Records in Berlin and distributed through Cargo Records. The first single, "High School High", and has been compared to groups like Weezer and The Cars. Stay updated with tour dates and upcoming local shows at theperms.com.

Romi Mayes' new album *Lucky Tonight*, featuring Perpetrators' front man Jay Nowicki, was released April 2011 and is already charting globally. It has been #1 on the cross Canada folk/roots/blues earshot charts for the seven weeks since its release. Mayes and Nowicki just returned from taking the electric duo show on a Canadian and U.S. tour that took them to 13 states and provinces including New York, Nashville, and Texas. In Ottawa, Mayes was a feature at Prairie Scene Festival with three sold out theatre shows in two days. For the month of July, Mayes will be doing Manitoba shows and festivals including the Winnipeg International Jazz Festival, Winnipeg Fringe Festival, Brandon Folk Festival, and Fire & Water Festival. Mayes hits the west coast of Canada and U.S. this August. This fall, Mayes and Nowicki tour Yukon and Alaska, and go back to Europe. Check romimayes.com/tour.html for tour dates.

Flying Fox and the Hunter Gatherers will be heading on the road again this summer playing over 20 dates in Western Canada this July/August. Dates include a showcase slot opening for Dan Bern at New Music West, as well as a headlining slot at the Sasquatch Gathering just outside of Edmonton. The band will be building on the momentum created by their 30-date cross-country album release tour this past March/April in support of their debut full-length, *Hans My Lion*.

Trio Bembe is taking their infectious Latin World Music to the campesino (countryside). In Cuba, the campesino could involve the beach, so the trio will be heading to Gimli for the film festival on the lakeshore! Trio Bembe also heads to the mountains -- prairie mountains that is -- this August for the Harvest Sun Music Festival. They expect to find city slickers and guajeros (country folk) alike in Manitoba's rich countryside, dancing to the cha-cha-chá and taking part in the fiesta. Trio Bembe's new album, *Oh My Soul* borrows a little tropical heat from the Caribbean, just in time to celebrate Manitoba's prairie summer. Check tribembe.com for more about Trio Bembe's campesino adventures.

Akon Makeer (solo)

Amanda Extence (solo)

Ankosam Studio (studio)

Attica Riots (band)
facebook.com/pages/Attica-Riots/112628432144687

Avery Eramchuk (solo)

BackPorch Entertainment (event management)
backporchentertainment.com

Bog River (band)
myspace.com/bogriver

Chantal Kuegle (solo)

Charlotte Kosc (solo)
youtube.com/jupka68

Chris Gumprich (bassist)

Dane Bjornson (solo)

DJ Hunnicutt (DJ)
soundcloud.com/djhunnicutt

Don Gessner 'Flatlander' (songwriter)

Dudge Recording Studio (studio)
myspace.com/dudgerecording

Dyce World (solo)

Elijah (solo/songwriter)
myspace.com/elijah.band

frieso (band)
myspace.com/frieso

Gimli Film Festival (talent buyer)
gimlifilm.com

Greg Rekus (solo)
sonicbids.com/gregrekus

Griffin Dominique Sokal (promoter)

Jeff King (percussionist)
jeffreyingmusic.com

Jeff Lukin Design (video/graphic artists/new media)
jefflukindesign.com

KEL Audio Microphones (equipment)
kelaudio.com

Kris Silvari (live sound engineer)

Lansdown (band)

Marc Ross (solo)
marccrossmusic.com

Mel Zebrynski (vocalist)

Mike G Girardin (songwriter/bassist)
mike-g.ca

Mitten Claps (band)
myspace.com/mittenclaps

M-Kaps (solo)
m-kaps.bandcamp.com

New Red River Rebellion (band)
newredriverrebellion.com

Nocoma (band)
myspace.com/nocomaband

Phlegm Fatale (band)
reverbNation.com/phlegmfatale

Red Rising Recording (engineer)
redrisingrecording.ca

Scott Cornelius (solo)

Stand Alone Complex (solo)
kill-a-dj.com

Steve Martens (percussionist)
myspace.com/stevemartens2

The Manic Shakes (band)
facebook.com/pages/The-Manic-Shakes/188597781173668

Vampires (band)
myspace.com/vampireslikeyou

Woodshed Havoc (band)
myspace.com/woodshedhavoc



Jon-C of Winnipeg's Most. Photo by Red Works Studio.



Tracy Bone



Darren Lavallee

ABORIGINAL MUSIC PROGRAM

ABORIGINAL DAY CELEBRATIONS IN MANITOBA
Ray St. Germain, Don Amero, Winnipeg's Most, and Holly Vee are some of the Aboriginal artists who performed in Manitoba during the National Aboriginal Day celebrations this year. As in previous years, the celebrations started earlier in the week and took place in a number of venues throughout the province.

Aboriginal Music Week joined the Aboriginal Day festivities this year and kicked off the celebrations in Winnipeg with concerts on June 17 and 18. George Leach and Burnt-Project 1 hit the stage at the Pyramid Cabaret on June 17, while "pow wow step" innovators A Tribe Called Red brought the Electric Pow Wow back to Winnipeg the following night.

This first weekend was anchored by the Aboriginal Peoples Television Network's (APTN) Aboriginal Day Live concert at the Forks on Saturday afternoon. Close to 3,000 people took in performances by Winnipeg's Most, Derek Miller, Ray St. Germain, William Prince, Elisapie Isaac, and others.

The Manito Ahbee Festival hosted a competition pow wow and presented Shane Yellowbird with Don Amero at the Red River Ex on June 21. Holly Vee and the Joe Maxim Band performed at the Red Barn Stage, just east of the Manito Ahbee events later that day.

Ray St. Germain fans were treated to a free concert at the McPhillips Station Casino's Mainstage on Aboriginal Day and Darren Lavallee performed in the casino's Grand Lobby later that evening.

The Manitoba Metis Federation produced a big event in Selkirk on the 21. Lionel Desjarlais, the Prairie Men Band, Patty Kusturuk, Alex Lamoureux, Joe Smith, Dianna Desjardins, the Northern Lights Band, Cal Richards, and a seasoned back-up band lead by Al Desjarlais entertained audiences at Selkirk Park all day long.

Manitoba Keewatinowi Okimakanak hosted a square dancing competition in Thompson during the city's Aboriginal Day celebrations. A community BBQ and mini concert were also a part of the event.

ABORIGINAL ARTISTS AND INDUSTRY EARN BEST OF WINNIPEG TITLES

Winnipeg's Most, Lorenzo, Young Kidd, Heatbag Records, Streetz FM, and radio host Big Will earned top honours in *Uptown Magazine's* "Best of Winnipeg" for 2011. The list was published in the May 19 issue of *Uptown* and it highlights the top three reader's choices for 98 entertainment related categories.

Winnipeg's Most led the way for the Aboriginal music community, nabbing titles for Best New Band, Best New CD, and Best Hip Hop Artist/Group. Heatbag Records was also named Best Record Label and Winnipeg's Most finished in second place after The Weakerthans for Best Band.

Little Saskatchewan's country singing hip hop emcee Lorenzo earned the Best New Solo Artist title this year (check out page 17 for more) while Sagkeeng's Young Kidd was named Best Solo Artist.

Streetz FM and Big Will nabbed the Best Radio Station and Best Radio Personality titles, respectively.

In other disciplines, Adam Beach was named Best Actor from the City of Winnipeg while Tina Keeper was the second runner-up for Best Actress. Wab Kinew also came in third for the Best Journalist title and Don Burnstick earned second place for Best Comedian.

NORTH AMERICAN INDIGENOUS IMAGE AWARDS

Jerry Sereda, Desiree Dorion, and Eagle & Hawk earned hardware from the North American Indigenous Image Awards (NAIIA) this year. The winners were announced at a ceremony in the Hard Rock Hotel & Casino in Albuquerque, New Mexico on April 29.

The video for Sereda's "I Ain't Learned Nothing Yet" was named Outstanding Music Video. Dorion, who had two nominations for her debut *Soul Back Jack* album, won in the Outstanding Country Album category. Eagle & Hawk picked up an award for Outstanding Rock Metal Album with its latest release, *The Great Unknown*.

Manitoba acts earned six NAIIA nominations this year. Past award winners include Tracy Bone and Team Rezofficial.

AMP CAMP 2012 APPLICATIONS NOW AVAILABLE

The sixth edition of the Aboriginal Music Performers Camp (AMP Camp) is set for March 4-9, 2012 and applications are now available from the Aboriginal Music Program website, aboriginalmusic.ca. The five-day artist development retreat will provide up to 20 First Nation, Inuit, and Metis recording artists from any part of Canada with a chance to learn more about the business side of the music industry and dedicate some time to their songwriting, musicianship, and performance skills. The submission deadline is December 2, 2011.

AMP MENTORS IN RESIDENCE

The Aboriginal Music Program is launching a new project to support the development of young songwriters and musicians in Manitoba. For the months of September, October, November, December, and January, one senior Aboriginal recording artist will serve as the AMP Mentor in Residence and answer questions about the business side of the music industry, equipment and instruments, recording, performing, songwriting, and musicianship.

The AMP Mentors are:
September, 2011 - Tracy Bone (country)
October, 2011 - Darren Lavallee (fiddle)
November, 2011 - Vince Fontaine (rock)
December, 2011 - Don Amero (folk)
January, 2012 - Billy Joe Green (blues)

FACTOR PROGRAM DEADLINES

You can obtain current FACTOR forms at the Manitoba Music Resource Centre or download applications from factor.ca. For more details on FACTOR's programs or if you need help with your application, contact us at 204.942.8650 or info@manitobamusic.com.

Below are the application deadline dates for FACTOR's new fiscal year starting April 1, 2011 and ending March 31, 2012. **Please note - if you have started a 2010-11 application form, it will no longer be accepted by FACTOR.**

Collective Initiatives Program

2011: August 26, October 28

2012: January 13

Demo/Songwriter Support Program

2011: June 30, October 28

Direct Board Approval Program (All Levels)

2011: August 26, November 25

Domestic and International Business Development Program

2011: July 29, September 30, November 25

2012: January 27

Domestic and International Showcase Program

2011: August 12, October 14,

2012: January 13

Domestic and International Tour Program

2011: July 29, September 16, November 10

2012: January 27

Emerging Artist Program

2011: September 16, December 16

Juried Sound Recording Loan Program (FACTOR Loan and Independent Recording Loan)

2011: June 30, October 28

Label Manager Program

2011: June 30

Marketing and Promo for FACTOR Funded Sound Recordings

2011: July 15, September 30

2012: January 27

Marketing and Promo for Non-FACTOR Funded Sound Recordings

2011: June 30, November 10

Songwriter Workshop and Seminar Support Program

2011: October 14

Video Program

2011: July 15, September 30, December 16



We acknowledge the financial support of the Government of Canada through the Department of Canadian Heritage (Canada Music Fund) and of Canada's Private Radio Broadcasters.



Top row from left: Heather Longstaffe, Rosie Blais, Bucky Driedger, Phil Deschambault
Bottom row from left: Stefanie Johnson, Jason Gordon, Dana Kowalsky, Arun Chaturvedi, Leonard Sumner, Roland Deschambault

SONGWORKS

In early June, Manitoba Music and the Songwriters Association of Canada (S.A.C.) partnered for the second session of the innovative collaborative project, SongWorks. Taking place at Dorothy Lake in the Whiteshell, the S.A.C. initiative is designed to bring professional songwriters and artists together to create new Canadian songs for upcoming recording artists' releases.

The Manitoba session included an impressive list of both established and emerging singer/songwriters, including: Heather Longstaffe, Dana Kowalsky (Bean), Bucky Driedger (The Liptonians/Royal Canoe), Rosie Blais (Enjoy Your Pumas), Stefanie Johnson (Mise en Scene), Leonard Sumner (Lorenzo), and songwriter/producers Phil Deschambault (Ash Koley), Jason Gordon (Studio 11) and Arun Chaturvedi (CBG Artist Development).

"We are excited to bring this special songwriting retreat back to Manitoba," said Toronto-based S.A.C. executive director Don Quarles, "and especially pleased to be partnering with Manitoba Music on this initiative. We hope this event will contribute to Manitoba's rich history of world-class songwriting."

"Manitoba has a history of developing world-class songwriters and SongWorks is a great tool to help foster new talent and new connections," says Manitoba Music executive director Sara Stasiuk. "This is a great opportunity to bring together songwriters, producers, and artists that might not otherwise have had the chance to collaborate."

In 2009, Manitoba's first SongWorks session yielded stellar results from a diverse collection of songwriters, including Ruth Moody (The Wailin' Jennys), Matt Peters (Royal Canoe, The Waking Eyes), and producer Derek Norton. Moody included their collaboration, "We Can Only Listen," on her solo album, *The Garden*, which was nominated for a 2011 JUNO Award.

Financial assistance for SongWorks comes from the Songwriters Association of Canada via a grant from the SOCAN Foundation, through the Creators Assistance Program of the Canada Music Fund.

For more information on the Songwriters Association of Canada, please visit songwriters.ca



Greg Rekus



Emma Cloney



Boats

MANITOBA FILM & MUSIC NOTES

PRAIRIE SCENE... AND HEARD

MANITOBA FILM AND MUSIC staff travelled to Ottawa in April to be part of the National Arts Centre's Prairie Scene - a celebration and showcase of artists from Manitoba and Saskatchewan. Participating musicians included Chic Gamine, JP Hoe, Royal Canoe, Daniel ROA, Wab Kinew, and many others. The performances were extremely well attended by national and international music industry. MFM also sponsored a screening of Guy Maddin's Tales from a Gimli Hospital which was accompanied by live music, voice over, and Foley.

PARLEZ-VOUS MUSIQUE?

MANITOBA FILM AND MUSIC was happy to partner with Manitoba's Francophone community on two recent events. 100 Nons' presentation of Les Découverts featured four unique artists that highlighted the diversity and scope of Franco-Manitoban talent. Marijosée showed off her flair for the funky, Jocelyne Baribeau and Fire & Smoke impressed the crowd with their vocal range and perfect folk harmonies, while Monsieur Coccinel rocked out with a light show. Daniel ROA ended the night with a preview of three tunes off his upcoming album. MFM was also a proud sponsor of La Festival des Vidéastes - a French language festival of films made by students. This year's topic was water.

MAKING CONNECTIONS

MANITOBA FILM & MUSIC partnered again this year with Manitoba Music in hosting networking events at the North By Northeast music and film festival in Toronto and the MUSEXPO music conference in Los Angeles. At MUSEXPO the two organizations also co-hosted a music supervisors reception in order to assist Manitoba musicians in marketing their work for use in film and television.

FUNDED PROJECTS

MANITOBA FILM AND MUSIC has funded the following music projects since March 2011.

Tour

The Wailin' Jennys, Boats, Les Jupes, James Struthers, Les Surveillantes, Jodi King, Comeback Kid, Greg Rekus, The Weakerthans, Kids On Fire, Ash Koley, Ian La Rue, Imaginary Cities, Matt Epp, The Liptonians, KEN Mode, The Magnificent 7's, Del Barber, Jason Kirkness, JP Hoe, Take Me To The Pilot, The F-Holes, Katie Murphy, Romi Mayes, Oh My Darling, Ingrid Gatin, Demetra, Emma Cloney, The Details

Marketing

Joe Silva, Gomie, marijosée, The Liptonians, Emma Cloney, KEN Mode, Desiree Dorion, Romi Mayes, Ingrid Gatin, Daniel ROA

Level 1 Demo

Avery Eramchuk, Del Barber, Jenny Berkel, Federal Lights, Lindsay Johnston, Nova, Slow Dancers

Level 2 Sound Recording

The Magnificent 7's, Oh My Darling, Cara Luft, Cannon Bros, Jodi King, Flo, Magnum K.I., Renee Lamoureux

Level 3 Sound Recording

Doc Walker

Out-of-Province Fund

The Keats

Music Video

Daniel ROA, Fame

UPCOMING PROGRAM DEADLINE

Music Recording Production Fund Levels 1, 2, 3:
September 15, 2011

Program guidelines and applications can be downloaded at mbfilmmusic.ca. For more information, contact Jason Smith, Manager of Music Programs at 947.2040, or via email at jason@mbfilmmusic.ca.

CONTACT

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mbfilmmusic.ca

MANITOBA FILM & MUSIC exists so our film and music industries flourish and is a statutory corporation funded by the Province of Manitoba through the Department of Culture, Heritage and Tourism.

CONTINUED FROM PAGE 6

Catch **Jaylene Johnson** on her live solo tour in Western Canada this summer. She'll be playing traditional and non-traditional venues, including a double bill with Winnipeg's own Keith and Renee at the Ironwood in Calgary on July 30 and Vancouver's Laurell at The Raw Canvas August 17. Look for her on stage with Eagle & Hawk at the Capital Ex Fair in Edmonton and other venues this summer and fall. Visit jaylenejohnson.com for details.

Since getting back from an eastern tour last year **SitDownTracy** have been hard at work putting the finishing touches on their second full length release, *Twenty Something Winters*, which will be coming out in the fall of 2011. They have been working closely with producer Ryan McVeigh (Boats, Hot Panda, Consumer Goods). Instrument tracks were recorded at Private Ear Recording and vocals at Video Pool in the Artspace building. The album will be mastered by mastering master Harris Newman (Arcade Fire, Wolf Parade, Frog Eyes). In preparation for *Twenty Something Winters*, SitDownTracy released a video for album track "A Train", which was viewed for the Prairie Scene Festival in Ottawa.

Grandview's **Kayla Luky** has recently released her latest alt.country album, *The Time It Takes*. After

a very successful album launch in her hometown, she is currently touring across Canada as a solo artist to promote the new release. Featuring 10 self-penned songs, *The Time it Takes* also showcases instrumentation from Saskatoon folk artist Zachary Lucky (producer), Lucas Goetz of Saskatoon's Deep Dark Woods, and Daniel Péloquin-Hopfner of Winnipeg's Fire & Smoke. Jon Anderson of Buena Vista Audio in Langley, B.C. mixed and mastered the album, as well as included some additional production. Check out kaylaluky.ca for more information or to hear *The Time It Takes*.

After weeks of anticipation, the Polaris Music Prize announced this year's long list of top Canadian albums and it includes **Imaginary Cities**. The duo's debut album, *Temporary Resident*, was put forward by the 180 member jury -- which includes national music journalists, broadcasters, and bloggers -- along with 39 other names including Arcade Fire and Sloan. Released on Canadian indie label Hidden Pony in February, the album has already received outstanding reviews, took the top #1 spot on college radio charts in Canada before it was even released, and helped the band snag a coveted opening spot for Pixies recent North American tour. Fresh from a couple of performances in New York City and Toronto's North

By Northeast festival in June, the band hits Winnipeg in early July to play the Winnipeg Folk Festival. After playing festivals in Ottawa, Calgary, and Edmonton this summer, they'll head overseas for their second European tour in October.

Greg MacPherson has teamed up with acclaimed engineer/producer **Cam Loeppky** (Prairie Recording Company) to form a new label, *Disintegration Records*. The label will release MacPherson's new album, *Disintegration Blues*, later this summer, along with the debut from hot young indie duo Cannon Bros. Also on the roster: Haunter, Slow Dancer, and Nova.

After showcasing at NXNE in June and a July tour to western Canada and the U.S., **Les Jupes** will continue their busy year with a trip to Germany this fall for the Reeperbahn Festival, hot on the heels of inking a deal with The Instrument Village to release its debut album *Modern Myths* in Germany, Switzerland, and Austria.

Del Barber has recently joined **Paquin Entertainment's** roster of agency and management artists. Barber's sophomore album, *Love Songs for the Last Twenty*, landed a 2011 JUNO Award nod in

CONTINUED ON PAGE 16



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A sneak preview of the new site's homepage

COMING SOON: A NEW MANITOBAMUSIC.COM

We've been working hard over the past several months with our web developers and graphic designers planning, mapping, designing, and building a new manitobamusic.com. While the final bits of coding get hammered out and the finishing touches are made, we thought we'd give you a little preview of what's to come.

Since its launch in 2002, manitobamusic.com has become a major destination for music fans, artists and bands, music companies, and talent buyers alike. In the past year alone, the site has been viewed 449,000 times, had more than 136,000 visits by over 71,000 absolute unique visitors. While traffic to the site is steadily climbing, we are very excited to be able to offer something new to look at.

Our live music calendar has become an invaluable source for concert-goers, attracting several thousand visitors every month. Our news section has attracted thousands of readers, keeping them up-to-date on the latest success stories and events. Our download of the week and streaming radio have offered listeners a wide variety of great new music from the tremendous talent coming from our province. Our online directory has connected artists to music lovers and industry pros and vice versa.

Our new site takes all of those popular elements to the next level.

When planning the new site, we focused on streamlining the immense wealth of content and making it faster, more intuitive, user-friendly, easier to navigate, and even more comprehensive. We can now offer visitors a better experience, helping them discover new music and follow artists they love, while still offering our members the resources they need to maximize their careers and connect with fans.

Some highlights...

- Enhanced Live Music Calendar, including searches and filters to let people find the events they want even more easily;
- Event calendar widgets, allowing members to take our Live Music Calendar or their own individualized calendars and put them on their own websites;

- A mobile optimized site, which automatically detects and adjusts to mobile devices for the most popular parts of the site;
- Streamlined online directory, helping visitors to find which artists and companies they want faster;
- Streamlined news, offering visitors more great stories about Manitoba successes at their fingertips;
- Increased social networking integration, including Twitter and Facebook streams, easy sharing, greater interaction, and improved commenting features;
- Increased access to information about Manitoba Music's programs, resources, and projects;
- A section for the media to log in to get important materials like high resolution images;
- A whole new look!

We're happy to say that all of these upgrades and enhancements are also reflected on our sister site, aboriginalmusic.ca.

There are also major upgrades to the admin functions of the site, which will improve response times, enhance connectivity, and dramatically increase our ability to collect and report on critical industry data, including new music releases, awards and nominations, showcase and touring activity, and more. No one really sees this stuff, but we're pretty proud of our robust, custom database and are happy to show it off to anyone who wants to know why we can access and update information so fast.

We'll be offering one-on-one sessions for anyone who wants to talk more about new features, changes to existing features, and how to use the site effectively for marketing and promotion.

In the meantime, be watching your inboxes for more information soon!



KEN MODE

By Jen Zoratti

Back in 1999, Winnipeg brothers Jesse and Shane Matthewson decided to start a noise-rock band. They called it KEN mode, after a quote in Henry Rollins' tour diary, *Get in the Van: On the Road With Black Flag*: "The shows were great. Kill Everyone Now was the agenda. KEN mode all the time." But they got more than just a name from that defining passage; they got their whole band ethos.

Fast forward to 2011, and it really is KEN mode all the time for the Matthewsons. Two years ago, when they were a decade and three full-length albums – *Mongrel* (2003), *Reprisal* (2006), and *Mennonite* (2008) – into their career, the Matthewsons decided to quit their day jobs to focus solely on the recording and touring of *Venerable*, KEN mode's blistering fourth full-length album.

"This was all very premeditated," Jesse says via email en route to Portland. "Shane and I were both in a place in our lives that we wanted to do something different 'career' wise, and it was sort of a now or never scenario for the band, given that neither of us are married, have kids, or own property. Giving up a steady income to live as an artist would make anyone anxious, so we prepared ourselves for pretty skinny living and prepared to make the album that would hopefully re-kickstart our band's 'career.'"

Indeed, *Venerable* has proven to be just that album. Since its release in March, the record has received a resounding thumbs up from blogs and music mags all over Canada and the U.S.; major tastemakers such as *Stereogum* and *NPR* have even streamed songs from the record. And if any band deserves to have its praises sung, it's KEN mode; this is a hard-touring, hard-working band that's finally getting paid its dues.

It helps, of course, that *Venerable* absolutely slays.

"Over the past few years I definitely got back into metal a lot more than I had the previous few years and I think that shows in the material on this album," Jesse says. "*Venerable* is a lot heavier than its predecessor *Mennonite* and we crafted the songs a bit more intricately than the last album, adding a layer of complexity to the song structures. It really felt like a combination of our last two records while still taking a few steps forward."

Jesse credits Ballou, who recorded *Venerable* at his Godcity Recording Studio in Salem, Mass. in the summer of 2010, with helping the band achieve those sonic goals.

"Working with Kurt was cool; he knows tones, he knows his gear, and he's worked with a lot of bands in the same 'scene' as us, so the entire process was quite efficient, which we enjoy," Jesse says. "I got in touch with Kurt a number of years ago about potentially working with us, but the timing just didn't really work out for us, nor did it make sense for us to drive out to Salem to do it. With *Venerable* we really wanted to make a statement, so we felt having a name like his in the liner notes couldn't hurt us – plus obviously I'd been a fan of his work for a number of years."

While staunchly DIY in the past when it came to releasing and promoting records, KEN mode opted to team up with a record label for *Venerable*, finding a fit with Canadian metal imprint *Profound Lore Records*.

"Our primary goal for this record was to tour as much as possible for the entire album cycle, forgoing our regular jobs that had kept us tied down since graduating from university (and in Shane's case, subsequent masters program)," Jesse explains. "To attain such a goal, I knew we'd need to seek the services of an established label, as I knew it'd be simply too much to manage if we went the DIY route – which I had done for our last album *Mennonite*, after our previous label, *Escape Artist*, essentially ceased functioning. We reached out to old friends of ours and *Profound Lore* was actually a suggestion from Gordon Conrad, who ran *Escape Artist Records*.

"Through that introduction, I would learn that Chris (Bruni), the owner/operator of *Profound Lore*, had always wanted to experiment with our kind of sound on his label, but just hadn't taken that plunge yet. We discussed mutual goals and aspirations, and I guess the proof is in the pudding now."

Things are definitely going well for KEN mode these days – but the past year hasn't been without its frustrations, especially within the band's rhythm section. Bassist Chad Tremblay left the group shortly after recording *Venerable*, and a rotating cast of bassists – including Jahmeel Russell (*Kittens*, *Projektor*, *Malefaction*, *Black Halos*, etc.), who also recorded *Mennonite* with KEN mode, and Calgary-based bassist Therese Lanz (*Mares of Thrace*) – has filled in since. Bass duties for the next tour will be handled by Florida's Andrew LaCour (*Khann*).

"It definitely has been wearing on Shane and I, having to train a new bassist for every tour, never really getting used to any one person's playing style and having a limited catalogue of material we can draw from since every player is learning a set in time for a tour," Jesse says. "It'd be nice to have someone full time, but this is the hand we've been dealt – so we're dealing with it."

Still, the lack of a permanent bass player hasn't kept KEN mode from the road. June saw the band play 13 dates in the U.S. before heading overseas for *Hellfest*, a massive hardcore/punk/metal festival in France featuring the likes of *Iggy & The Stooges*, *Ozzy Osbourne*, *Black Label Society*, *The Melvins*, and *Kyuss*.

Seems KEN mode's hard work is finally paying off.

"At this point we're near the 12 year mark. When we started this band, we really didn't even have aspirations to be where we are now; we just wanted to be able to play shows with bands like *Kittens* and *Stagummer*," Jesse says. "I suppose I never would have imagined we'd be playing fests in France with the *Melvins*, *Kyuss*, and *Ozzy Osbourne*. It's not like we've 'made it' or anything, but it's still pretty cool."

"This band has never been about keeping our eye on the prize; we're doing this for artistic fulfillment, and always have been," he adds. "We had stable day jobs, but still did the band and toured. People who use jobs, marriages, school, or kids as an excuse to not play music don't really want to play music that much, anyway. Manage your time better."

For more information, check out ken-mode.com. For music, check out kenmode.bandcamp.com.

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From left: Marie-Josée Dandeneau, Vanessa Kuzina, Rosalyn Dennett, Allison de Groot

OH MY DARLING

By Sarah Michaelson

A lot can happen in three years. Just ask the members of Oh My Darling.

Vanessa Kuzina (guitar), Allison de Groot (banjo), Marie-Josée Dandeneau (upright bass), and Rosalyn Dennett (fiddle) were all playing music independently before the band's formation in 2008. Since then, the Winnipeg-based quartet has seen rapid success, both nationally and around the world. Their self-titled debut EP received a Western Canadian Music Award for Best Roots Album and they've had plenty of Canada-wide radio airplay. This year, they're touring Europe and will be performing at the massive Canada Day celebrations at Trafalgar Square in London, England. So you could say they're doing pretty alright for themselves.

But one thing that makes Oh My Darling stick out from other "hot new bands" is that they don't cater to the pop or indie rock crowds. Instead, they find their inspiration in the world of barn dances and electricity-free instruments; they take the old-time sounds of bluegrass, Appalachian, and Franco-folk to the next level. Just think about it: it's not necessarily easy to win over a crowd with banjo music. One listen to their version of Tina Turner's "What's Love Got To Do With It" and you'll understand why people are paying attention.

As great as cover songs are, the key to Oh My Darling's success probably lies in their original songwriting. Sure, they have a healthy arsenal of traditional songs, but busting out their own tunes ropes in a wider contemporary audience. Old-time purists appreciate their pure skill, while first-time listeners of trad music get hooked by their unique instrumentation. Because they focus on original music, they pull away from being just another folk group. Dennett says, "A lot of what gives us our sound is our stratified tastes in music. We really admire other bands that are doing the same thing we strive for, finding a contemporary sound in traditional settings."

Talent is one half of their equation for success, but full-on commitment to the project is a big part of it, too. Shortly after becoming a band, they made a move that many musicians only wish they could do: they quit their day jobs. Making Oh My Darling their full-time gig may sound a bit gutsy, considering they specialize in genres of music many younger audiences don't even really know. But their time and dedication to that music has paid off. As Dennett puts it, "The music keeps getting better, the live show gets tighter, the songs are stronger and our industry savvy improves by the day."

That's for sure. This has been Oh My Darling's busiest touring season thus far, being on the road every month from February until August of this year. In the span of those months, the women had to put up with some harsh times, unless you find it fun to play in a small-town motel attached to a strip joint, competing for the attention of six patrons who are distracted by the UFC fight on television. Dennett admits that the Western Canadian tour this winter "was one of the toughest times the band has gone through. At the start of it all we were pretty good friends, and when we emerged from the tour chrysalis we were a family."

In a matter of months, they went from feeling like a neglected house band in rural Alberta to playing multiple encores for packed houses in Austria.

But it's not just the European touring that's got them excited. Returning home this summer, the band will make a dream come true when they play a coveted Main Stage slot at the Winnipeg Folk Festival.

Despite all of their impressive shows abroad, Dennett brings Oh My Darling's aspirations back home: "Dorothy said it best, 'you don't have to look farther than your own back yard.'"

Find out more about Oh My Darling at ohmydarling.ca.

CONTINUED FROM PAGE 10

the solo Roots and Traditional Album of the Year category. Barber will be exclusively managed by Paquin Entertainment founder/CEO Gilles Paquin, who also manages iconic artists Bachman & Turner, Randy Bachman, and Buffy Sainte-Marie. Barber will be on the road with Halifax-based Juno-winner Meaghan Smith for much of the summer with dates across the country.

On June 13, Juno-winning vocal quintet **Chic Gamine** landed on syndicated U.S. network show Lopez Tonight, providing backing vocals for Louisiana-based singer/songwriter Marc Broussard. They're also joining Broussard's U.S. album release tour, as openers and backing vocalists, with stops in New York City, Las Vegas, Austin, Los Angeles, and beyond. Local audiences can make the trip across the Ontario border to catch Chic Gamine at the Trout Forest Music Festival or catch them in Kelwood for Harvest Sun Music Festival in August.

Sixteen Manitoba acts headed east as Canada's largest music festival and industry conference, North by Northeast, took over Toronto June 13-19.

The diverse group of Manitoba artists showcasing included **Imaginary Cities, Les Jupes, The Details, Enjoy Your Pumas, Mise en Scene, Ian La Rue & the Heartbeat City, Ingrid Gatin, Gt. DANE, This Hisses, Greg MacPherson, Magnum K.I., Goldenboy, Cyclist, Joe Silva, and The Seed Organization.** Hot on the heels of a successful Canadian Music Week event back in March, Manitoba Music presented its second annual showcase at NXNE on June 16 at the Gladstone Hotel Ballroom, featuring performances by This Hisses, Greg MacPherson, The Details, Les Jupes, and Cyclist. Manitoba Music and MANITOBA FILM & MUSIC once again teamed up to co-host the 16th annual Manitoba Party on June 17 atop the Drake Hotel, providing Manitobans at NXNE with the opportunity to network with some of the biggest names in the industry.

Sound Strategy Music continues to help get the word out about Edmonton rapper Doug Crawford, who's going on a world tour with D12 and Eminem, had his video added at Much Music, and a single at radio. In other client news, SSM will promote a tour that starts in Canada and ends in Australia. The

Continent to Continent Tour (C2C Tour) featuring On Ramp recording artists Shane Yellowbird and Jetty Road will cover 20 plus dates in Canada in October before heading to Aus in the winter - including the prestigious Tamworth country music festival. **Keith and Renee** is set to release a new album this fall with a new single release to country radio. SSM will release the single and provide publicity support on the duo's upcoming tours. **Katie Murphy** wrapped up a successful national tour that saw her music in the top 10 on many campus radio stations, feature articles in a number major daily newspapers and feature spins on regional CBC programs across Canada; plus an add to CBC Radio 3. Scott Nolan heads out on tour in Ontario this summer, but kicks it all off at the Winnipeg Folk Festival. And **Emma Cloney** returned from her first ever western Canadian tour with **Dan Frechette** - balancing a busy tour schedule with radio, TV, and print interviews throughout the tour.



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Photo by Red Works Studio

LORENZO

By Jared Story

Leonard Sumner aka Lorenzo is a hip hop artist from the Little Saskatchewan First Nation located in Manitoba's Interlake region. In 2009, the Anishinaabe MC - now based in Winnipeg - released his debut EP *Rez Poetry*.

"There are not a whole lot of people who dare to make music and have a voice from the reserves," Sumner, 27, says. "I've had people come up to me in the city and say 'you're saying the words that are in my head, you sing what I want to say.' I wrote *Rez Poetry* from the rez perspective, but it sounds like its street."

"Listen to Ice Cube from 1988 and you'll hear what a lot of aboriginal people are saying. There are obviously connections, whether it is the relationship with the police or issues of racism."

The straight outta Little Saskatchewan songwriter may sound street, but there's more to his musical makeup than gangsta rap. Before getting into Westside Connection, Tupac, and The Notorious B.I.G. in his teens, Sumner mainly listened to AM-radio oldies and his parents' country songs. Those early influences are evident on *Rez Poetry*. For instance, "You Win Again" is a Hank Williams song, Lorenzo using the Hank Sr.'s lyrics over a hip hop beat.

"I love old country music and I love rap music. There's a common ground," Sumner says. "They both share that feeling of being down and out, just different people's ways of expressing the way they feel."

Speaking of ways of expression, Lorenzo is quite malleable in his musical approach. The Saulteaux songwriter plays acoustic guitar -- he'll sometimes ditch the beats altogether in favour of an acoustic set -- and is a skilful singer.

"I think everybody can sing, I just think people are scared to," Sumner says. "I grew up really shy. My mom would order for me in restaurants, because I wouldn't even look at the waitress. Somehow over the years I got over it. You do a little public speaking here and there, you let your character shine through and people like it. I don't think I'm the best singer or the best songwriter or the best rapper, but I'm real. I'm true with everything I do."

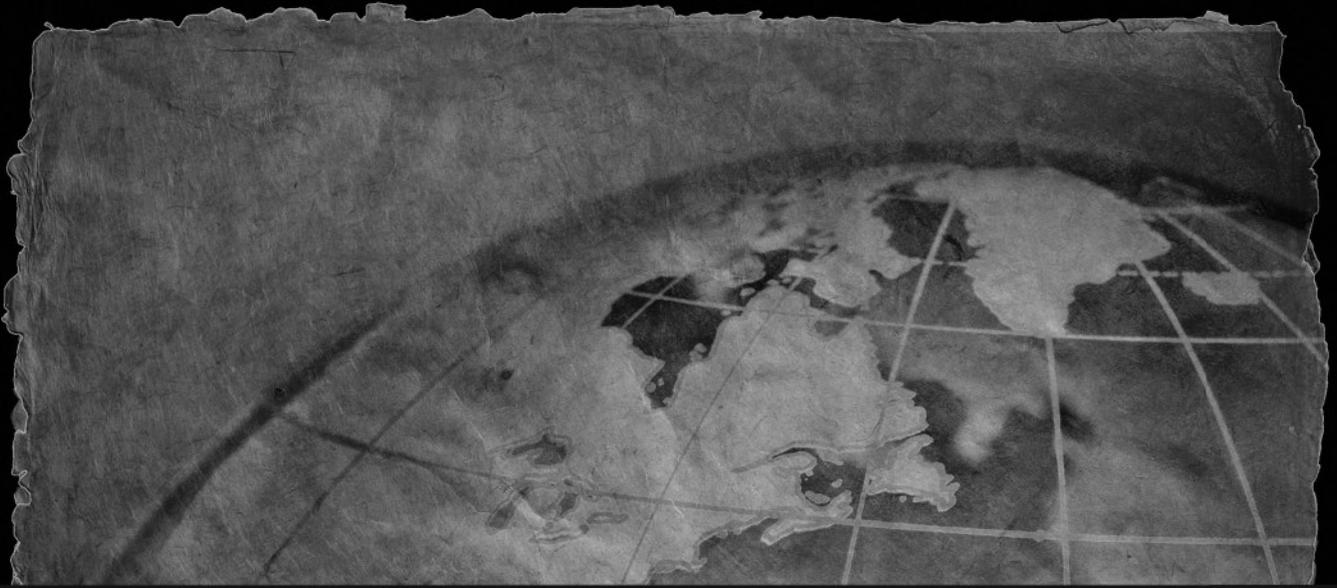
Streetz FM must share that sentiment. The Winnipeg urban music/hip hop station spins a whole lot of Lorenzo, so much so that the people of the 'Peg voted him "Best New Solo Artist" in *Uptown Magazine's* annual Best of Winnipeg issue.

"I didn't vote, I didn't ask anybody to vote, it just came as a complete surprise," Sumner says. "I was sitting in class in the New Voices program through the National Screen Institute (a filmmaker too, Sumner's documentary *Mikomiing* follows the day in life of his father, a commercial fisherman) and I looked on Twitter and it said 'Congrats to the people who made it on the Uptown Best of Winnipeg list.' It was completely unexpected. Whoever took their time to vote for me it means a lot. I put a lot into my music so I appreciate the appreciation."

Perhaps Lorenzo will win "Best Solo Artist" in next year's poll. He is currently writing material for a bluesy, countrified hip hop album that he hopes to release next year. Still, despite his successes, Sumner is in no hurry.

"I like to live before I write," Sumner says. "I like to experience, to go through some stuff and feel hurt and feel happy and feel sad and feel emotion before I can put it down. That's what I told these writers this weekend (Sumner recently participated in Manitoba Music's SongWorks program). I hadn't written for a long time and didn't know if I could, but I went and sure enough it just came pouring out because I had been saving it up for long enough."

Find out more about Lorenzo at reverbnation.com/lorenzomusic.



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RANDOM QUESTIONS WITH...

ROSEANNA SCHICK



RoseAnna Schick is a familiar name to most working in Manitoba's arts and culture world. Schick, who owns and runs Winnipeg-based strategic communications firm RAS Creative, has been the woman behind PR campaigns for many events and artists, including the Winnipeg Folk Festival, Manito Ahbee Festival, Aboriginal Peoples Choice Music Awards, Don Amero, and Oh My Darling. In May, Schick was honoured with a YMCA-YWCA Women of Distinction Award, which celebrates the achievements of woman in fields from education and arts to science and health. In between media releases and press conferences, she took a few moments out of her hectic schedule to answer a few of our random questions...

Q: How did you get started in publicity?

A: I studied public relations at Red River College, in the Creative Communications program. For my student placement, I volunteered for a musician who was releasing an album and video. I started doing his publicity, and discovered it was something I enjoyed. So I began a part-time company in college (called R.A.S. Communications & Coordinating) and started looking for opportunities to do publicity work. Most of my first jobs were volunteer, but that was okay, because through those jobs I learned how to be an actual publicist.

Q: What music are you listening to lately?

A: I like to listen to artists I'm working with, currently that would be Don Amero, Oh My Darling, and a new client I'm about to start working with from Australia named Toby Beard. Also, the soundtrack from *The Year Dolly Parton Was My Mom* - awesome contemporary remakes of Dolly Parton songs! For more casual listening, I love Blue Rodeo, Indigo Girls, and any kind of acoustic/harmony music. I also like rock music, and some of my current faves are My Chemical Romance and Linkin Park. I always listen to some Beatles, too, as I caught my own version of Beatlemania about 20 years ago and it has not left me yet. Finally, I'm a sucker for classic country, and love the legends like Conway Twitty, Hank Williams, Patsy Cline, etc.

Q: What website do you visit most often?

A: [Weatheroffice.gc.ca](http://weatheroffice.gc.ca) -- the Environment Canada weather website! Being a rower, I need to know how to dress for the water on any given day, I want to know if it's windy, and if it is, which way the wind is coming from, etc. So I'm a bit of a weather junkie!

Q: What's the most challenging/interesting project you've worked on?

A: Oh gosh, so many! I love my work, and am fortunate to have numerous opportunities that I'm so passionate about. I have to say when the JUNO Awards were in Winnipeg in 2005, and also the Grey Cup Festival in 2006, those were two of my favourites. I've worked on many film and TV projects, one of the most meaningful being *The Stone Angel*, and the most fun being *Todd & The Book of Pure Evil* (now shooting Season 2 in Winnipeg!). I had the pleasure of doing some work with Buffy Sainte-Marie a few years ago, that was amazing. Also, publicizing some book launches through Portage & Main Press was super interesting to me, as I'm a writer and plan to write and launch my own books one day, so it was great to learn more about the publishing industry. I find just about all of my work interesting, and challenging, and still learn something new every single day!

Q: Would you rather write a media release about dinosaurs, robots, or wizards, and why?

A: Probably dinosaurs, because I like history, and used to think dinosaurs were fascinating when I was a kid. I loved science class! Also, I worked at a hunting

camp in Montana when I was in my 20s, and was living in 'dinosaur' country where they have museums with intact dinosaur skeletons and stuff like that. So I thought that was pretty neat. And second choice would be wizards, because I don't know much about them but they sound really cool, so I'd like to learn more about them. But robots? Not so much.

Q: If you could give only one piece of advice to people trying to write a bio, what would it be?

A: Hire a professional. (Just kidding!) I'd say make a list of all the things you want to include (accomplishments, awards, training, etc.) and find a way to work them in. I'd also say read a lot of other people's bios first, and get a sense about how to make info flow from one section to the next. If you find a bio you really like, then use a similar style and format. Good ideas are meant to be shared! And if you're stuck, then hire a professional...

Q: What keeps you in Manitoba?

A: The mosquitoes. Okay, for real... actually, I love Manitoba. I'm a born-and-raised prairie girl, and there's something about the prairie that I find peaceful and comforting. Especially those prairie sunsets! There's nothing like them anywhere else in the world. Manitoba just feels like home to me, and it feels like it's where I belong. I have family and friends here, and my roots are here. And although I'd probably have a lot of career opportunity in other places, home truly is where the heart is. And my heart is here.

Q: What sound does your cell phone make when it rings?

A: Doodle dee doo... doo 'n doo doo, do doo 'n doo doo... doodle dee doo... Doo 'n doo doo, do doo 'n doo doo... doodle dee doo... waa wah wa waaaah wah wah wah wa wa wa wa wa waah 'n dee dooooo... (Really, it sounds better in real life. Kind of like it belongs on Sesame Street or someplace like that.)

Q: What are your plans for this year? What's coming up next?

A: Work hard. Row hard. Play hard. Keep on working with super awesome clients like the ones I'm working with now. And hopefully find some time to take a vacation at some point. I believe in taking breaks when I can. I love the outdoors, so activities like hiking, canoeing and biking really keep me grounded and energized. So does rowing. When I'm out on the water, it's 'my time' and I can't think about anything else for that hour but rowing. I think that's why I love it so much!

Q: Okay not a question, but make up the best band name ever. Right now.

A: 'Individigilante' - how about that one?? I like that one!

Find out more about RoseAnna Schick at ras-creative.com.

MANITOBA MUSIC SHOWCASES

Manitoba Music has had a busy spring, hitting the road and heading to Austin, Las Vegas, and Toronto (three times) to showcase. Manitoba Music hosted six separate showcases of local talent in the last few months, including events at Canadian Music Week and South by Southwest in March, and North by Northeast in June. Our Aboriginal Music Program presented two showcases in March: one at the Reservation Economic Summit Las Vegas and another in Toronto with Canada Council as part of the Native America North project. We also took over The Lo Pub right here in Winnipeg for a showcase for indie label reps in town for our Indie Label Workshop in April. Here are some pics we snapped at the showcases. You can find many more pictures on our new Flickr page flickr.com/photos/manitobamusic.



Del Barber at CMW



Imaginary Cities at CMW



Les Jupes at CMW



The Liptonians at CMW



Royal Canoe at CMW



Take Me To The Pilot at CMW



The Parish Underground fills up at SXSW



The Lytics at SXSW



The Details at SXSW



Hope Atlantic at SXSW



The Parish Underground at SXSW



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Cyclist at NXNE



Eagle & Hawk at Native America North



Enjoy Your Pumas at the Indie Label Showcase

Photo by J.Senf Photography



Royal Canoe at the Indie Label Showcase

Photo by J.Senf Photography



Attica Riots at the Indie Label showcase

Photo by J.Senf Photography

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A SAMPLE OF NEW RELEASES



Alan Curtis
This One Goes to 11
 (Independent)
 Producer: Len Milne
 Studio: Bedside Studios
alancurtis11.com



Jordan St. Cyr
Let Go
 (Independent)
 Producer: John Paul Peters
 Studio: Private Ear Recording
myspace.com/jordanstcyrmusic



Scott Hinkson
One Beside Two
 (Independent)
 Producer: Scott Hinkson
 Studio: Moniker One Studios
scottthinkson.com



Cassidy Mann
Cassidy Mann
 (Independent)
 Producer: JP Laurendeau
 Studio: Brokenground Productions
cassidymann.com



Kayla Luky
The Time It Takes
 (Independent)
 Producers: Zachary Lucky, Jonathan Anderson
 Studio: Big Green House Productions
kaylaluky.ca



Soul Killing Female
Antagonist (single)
 (Independent)
 Producers: Michael Lewis, Ryan McVeigh
 Studio: Mid-Ocean School of Media Arts
kill-a-dj.com



Demetra
Lone Migration
 (Head In The Sand)
 Producers: Matt Peters, John Paul Peters
myspace.com/tidessweetlyrolling



Ken Pinchin
Mid-Century Modern
 (Independent)
 Producer: Ken Pinchin
 Studio: Flood Plain Studio
myspace.com/kenpinchin



Stone Throw Second
All Cities Fall
 (Independent)
 Producers: Stone Throw Second, John Paul Peters
 Studio: Private Ear Recording
myspace.com/stonethrowsecond



Gt. DANE
Mourning Yer Ghost
 (Independent)
 Producer: D Moore
 Studio: Ross Street Warehouse
gtdane.com



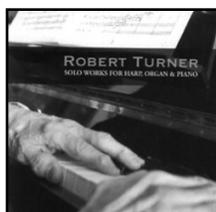
Marijosee
Rebondir
 (Independent)
 Producer: Carlin Lemon
 Studio: Lemonfresh Sound & Music
marijosee.com



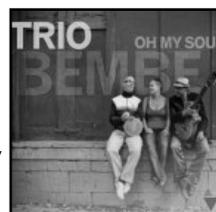
The Details
Lost Art
 (Parliament of Trees)
 Producers: Brandon Reid, Stephen Carroll
 Studio: Prairie Recording Company
thedetails.ca



Ingrid Gatin
Time Will Change Us Vol. 1
 (Pipe & Hat)
 Producers: Lorrie Matheson, Ingrid Gatin
myspace.com/ingridgatin



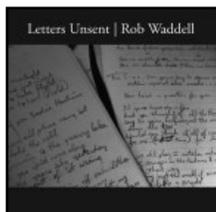
Robert Turner
Solo Works for Harp, Organ & Piano
 (Independent)
 Producer: Sara Scott Turner
music.umanitoba.ca/faculty/turner



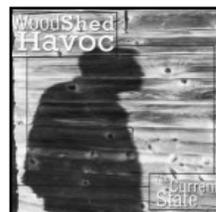
Trio Bembe
Oh My Soul
 (Independent)
tribembe.com



Jason Kirkness
Life on the Road
 (Independent)
 Producer: Jack Shapira
 Studio: Unison Studios
jasonkirkness.com



Rob Waddell
Letters Unsent
 (Independent)
 Producer: Jaxon Haldane
robwaddell.com



Woodshed Havoc
The Current State
 (Dollartone)
 Producer: Jaxon Haldane
myspace.com/woodshedhavoc

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