

THE YOUNG PIXELS / FEVER OF BECOMING

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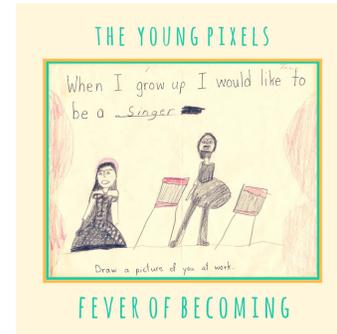
E-mail: theyoungpixels@live.ca



Band members:

Danny Turner - guitar, drums, vocals

Tricia Turner - guitar, drums, vocals



Release date:

April 13, 2018

Track Listing:

1. Alternate U
2. Please You
3. **Fraud**
4. **Wild Horses**
5. **Sun Tries**
6. Dreamer (Ooo-Wah)
7. How Come

PR Contact:

Tricia Turner

E-mail:

theyoungpixels@live.ca

Phone:

204 838 2347

Website:

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"Cool, heart-tugging crunchy guitar-based indie rock... Think Neil Young and Pixies."

(-Grant Lawrence, CBC Radio 3 host, CBC Searchlight).

Rural Manitoba indie garage-pop duo, organic farmers and parents Tricia and Danny Turner (The Young Pixels) are back with their long-awaited 5th record "Fever of Becoming." The duo's 2012 release "The Receptive" and 2013 release "For The Love" were met with strong regional support and saw the band tour Festivals and venues across Manitoba, Saskatchewan and Ontario, often with their 2 young boys in tow. "For The Love" climbed to #3 on the University of Manitoba radio (UMFM) chart, their song "Spirit Free" received national radio play on CBC Radio One, and the band received a special nod from CBC Radio 3's Grant Lawrence in CBC Searchlight's 2014 Competition.

When the couple became pregnant with their 3rd child in 2014, the Turners knew it was time to focus their attention on family, the farm, and recording their next album. They made demos at home before teaming up with Winnipeg's Collector Studio (*Marshall & Some Buddies, Surprise Party, Animal Teeth, French Press*) in late 2015. The pair laid down the base tracks in a weekend, then took the tracks back home to their farm studio (Milkhouse Studio) to finish vocals and overdubs. With a baby and 2 young children to care for and a farm business to run, the process took much longer than the couple had hoped. Caught in their own web of perfectionism, discouragement and doubt, they had to dig deeper to find their reasons for continuing to make and share music. They emerged with "Fever of Becoming," a 7-song offering for the truth-seeker, thinker and dreamer. The record explores themes of identity, worth, belonging, purpose, ambition & surrender, fear & control, love & trust. It's the story of the human desire to move toward the dream that calls, the limitations we all must face and who we become along the way. For the Turners, it's the challenge to balance artistic yearnings with family life and responsibilities.

"Wild Horses" is the first single off the EP (released January 31), inspired by a mentally ill homeless man the Pixels met on tour and by the Turners' own experiences with depression. "Sun Tries" (released March 2) is a sunny track for the dreamer who feels alone, and "Fraud" explores identity in the world of form. Influences that can be heard on the record are Neil Young, Pixies, Nirvana, Beatles, John Lennon and Beach Boys.

The album's cover art features a drawing Tricia made when she was 7 years old. It depicts her future-self singing and a bearded man drumming beside her. She uncovered the sketch in an old scrapbook 19 years later, shortly after she met a bearded drummer and gave birth to their first child. While the pair had been writing songs and jamming together since they met, the Turners saw the drawing as an affirmation of their vision to start their own band, featuring them both switching between drums, guitar and harmonizing vocals. The release of "Fever of Becoming" will mark 10 years for the band. When not making & sharing music, the Turners live an unschooling & organic farming lifestyle with their 3 young boys near Kenton, MB.